

# EUGENE WEEKLY

DRAMA  
FREE!



## WILD BILLS

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plus costumes, reviews  
and more P. 14*

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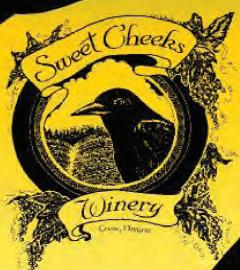
**THE  
MELVINS**

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A BENEFIT FOR MEMA • MUSICIANS EMERGENCY MEDICAL ASSOCIATION

# SWEET CHEEKS WINERY

PROUDLY PRESENTS  
THE 2ND ANNUAL



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# Joined the Military?

You can change your mind

**S**omething made you think that joining the military was a good idea. Maybe you just graduated from high school. Now you are having second thoughts. Maybe the promises made by the recruiter don't sound so good anymore. Maybe you found out about some of the drawbacks to military service. Here's the good news: You are still a civilian, as long as you have not sworn in at basic training. That means you can change your mind and not go.

It really is as simple as that. You can just not go to basic training. Or you can write a letter to the commander of the recruiting office stating that you changed your mind and want to separate from military service. Include in your letter that no one is to contact you about your decision.

People changing their minds after signing enlistment papers but before going to basic training happens so frequently that the military has forms, used internally, just for this purpose. So here are some tips about writing that letter of refusal. Find the address of the recruiting office on your enlistment papers. You do not need to know the name of the commander, just address him (probably a him) by title. You do not have to state a reason for declining to enlist; any reason will do. Definitely state that you do not want recruiters to contact you to try to change your mind because if you don't you can count on pressure from them.

Some recruiters try to pressure you to go to basic training with misinformation that you have already sworn in or that something else negative will happen to you such as prison or some sort of "black mark." These are not true and recruiting regulations prohibit this behavior on the part of recruiters!

Whatever you do, if you change your mind, don't go to the recruiting office or to MEPS (Military Entrance Processing Station) thus making yourself available to be talked out of your decision.

Nothing negative will happen to you if you don't go – except hassle by the recruiter. Need this confirmed in "bureaucratic" writing? Google USAREC 601-56, Sec 3-3.

Some recruiters try to pressure you to go to basic training with misinformation that you have already sworn in or that something else negative will happen to you such as prison or some sort of "black mark."

**S**ome people believe regulations are different for the National Guard. Often the Guard will try to persuade you that you can't get out, especially if you have gone the so-called "split training" route or if you have been paid to attend some training. Split basic training can mean that between the junior and senior years in high school you do half the basic training. You can still get an "entry level separation" from the Guard if you do so prior to swearing in at basic training or the second summer of basic training if you go the "split" route. Check AR 963.10 Sec 5-2.

Need more information? Contact the Committee for Countering Military Recruitment, which is a joint project of Community Alliance of Lane County (CALC) and Eugene PeaceWorks. Call 485-1755 or 343-8548 or visit [www.countermilitary.org](http://www.countermilitary.org)

*Carol Van Houten is co-coordinator of the Committee for Countering Military Recruitment.*



## Info Session

Thursday, July 17

6:30 - 7:30 p.m.

Eugene Library

100 W. 10th Avenue

Eugene, OR 97401

[peacecorps.gov](http://peacecorps.gov) | 800.424.8580

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### EASY PIT CHOICE

By far, the best of the five old Sears site proposals the City Council will discuss at their work session on July 16 is the one by WG: local developers Wally Graff and Nathan Philips.

They hired the nationally recognized design firm RTKL to design the 200,000 sq. ft. half-block site across from the Eugene Public Library in collaboration with John Lawless of TBG Architects here locally. And the overall layout of the site makes very good sense. It's a five-story, mixed-use building, arranged in a south-facing U-shape toward the sunlight, the south hills and the library. The interior of the U is open space on two levels, a ground floor Event Plaza and a mezzanine they describe as semi-public. The upper three floors consist of a mix of one- and three-bedroom apartments, which should ensure a fairly wide range of potential tenants. A substantial amount of their office space would be occupied by Pacific University.

Architecturally, it's a contemporary building that would easily complement our new library, unlike the Opus proposal for six stories of student housing, which looks like a cheap housing project out of the 1950s. Our own Eugene Hotel is a better-detailed, more refined version of this older-style hotel and apartment construction. The Opus building schedule is also so tight that they only have two months for further design development in order to fit their targeted school calendar. So, what you see is unfortunately probably what you'll get: a six-story student "project" across from the library.

The WG proposal could still be improved, I think, by moving its Event Plaza east so that it is more directly across from the entry to the library. It might also be better to relocate the police kiosk, the inclusion of which is a very smart move, and the café at the corner of 10th and Olive, over to the plaza.

All the proposals require public partici-

pation in order to "pencil out." Only the WG proposal appears willing in return to enter into a dialog about the public space contribution this site could make to city design. And isn't this, after all, an important part of what we want and what we're paying for?

*Jerry Dietel*  
Eugene

### DEFENDING INEQUALITY

I have been reading the letters in *EW* surrounding the Taser "incident" with amusement. I have noticed that the outraged liberal is present, as is the proto-fascist, who is always ready to excuse any police action because their "tough" job or, my personal favorite, the "they're only doing their job" line (the Nuremberg defense).

I wish I could say I was surprised by this brutal attack by the government against free speech, but it was no aberration, no isolated incident. Any group to the left of Attila the Hun has faced similar attacks. The root cause of these attacks can be found in the reason police exist, namely, the preservation of order. In a society like ours, where inequality reigns, it becomes the job of the police to preserve that state of inequality. So when the existing order is threatened, even a little as it was in Kesey Square, they crack down. But it is nonsense to talk of police brutality; police are brutal — that is their function.

The ruling class was not threatened by the politics of the group because they are largely moderate (OSPIRG types); what they were threatened by was the shift from lobbying and petitions to demonstrations and direct action. We need many more people to make that shift, as groups and as individuals, so that our political power does not rise and fall with that of a certain political party.

*Johannes Pedersen*  
Eugene

### BEST OPTION?

I would like to point out some errors in the July 10 Slant: First of all, Opus, one of the developers responding to the 10th &

## LETTERS TO THE EDITOR

Charnelton RFP, is based in Minneapolis, not Portland. "Opus Northwest" is simply the regional office, which happens to be in Portland. WG, however, is an honest-to-goodness local firm.

Instead of claiming that "downtown businesses" would benefit by the seasonal residence of 500 undergraduates, it would be more accurate to substitute "downtown bars." Do you really think those kids will be shopping at Scan Design?

Whatever other "downtown businesses" (and "street life") you think would benefit from more student presence would thrive at least as much with the WG project, since Pacific University will have classrooms there, which will obviously bring students into the downtown core.

Finally, it doesn't take a market analysis to know that UO desperately needs student housing. The question should be, Is a prime location in downtown Eugene really the right place for it?

Elizabeth Henning  
Eugene

### HOPE HE STAYS

In regards to your "Imposter" cover story (7/3) about Michael Cipollina [Kenny Roberts], the guy who has been masquerading as someone else for the last 20 years, I'd like to offer my experience with him.

I am a part of the Cottage Grove music community and am a supporter of KSOW radio. I met Michael a year or so ago and have had several interactions with him. I never heard the story about his supposed dad from him, and I do not know who John Cipollina was as I am not well versed in the San Fran 1960s music scene.

I would like to say that my interactions with Michael have always been positive. I believe he is an asset to this community, and I hope he can find the courage to stay in Cottage Grove. He is a great supporter of local music and art and has worked tirelessly in this regard. He is an impressive man in his own right, and I know that he has left a trail of good deeds and accomplishments here. I believe that if he chose to stay he would see an outpouring of support from the community, and his life would be enriched by this experience.

Keith Schneider  
Cottage Grove

### TIME FOR COPWATCH

Can someone please explain to me why — in a city that obviously suffers from a corrupt and abusive police force — no one has started a Copwatch program? Please to elected officials obviously do little good because the police serve as an arm of the government — and both police and local government ultimately answer to economic power and influence, which is often times directly at odds with the public welfare.

Both police and the government have an interest in stifling unpermitted forms of dissent and resistance — which was the real threat posed by the demonstrator recently Tased by the Eugene Police, evidently with the oversight of the Homeland Security Department.

The people of this community need to take it upon themselves to document police abuses and hold the police accountable for their actions. Just the very presence of cameras is often enough to deter the police

from engaging in abusive practices in the first place, and when they do occur, it renders them unable to justify their actions with lies and distortion.

Anyone interested in starting a Copwatch program whereby we actively patrol the community and monitor police behavior, please contact me at CopWatchEugene@yahoo.com

Robin Banks  
Eugene

*EDITOR'S NOTE: Eugene has had a Copwatch group off and on for many years, but it is currently dormant. Individuals from Copwatch such as Tim Lewis continue to videotape police actions (see Picture Eugene on YouTube).*

### BLAME THE VICTIM?

One of the most disturbing outcomes of the most recent cyclist fatality in Eugene is the blame-the-victim sentiment expressed by *The Register Guard* and reflected by much of the public. I have heard no evidence of any recklessness on the part of the cyclist. Yes, it is possible that a helmet may have saved his life, but if it had, what kind of life might it have been? A great many survivors of our car culture are living in chronic pain, some of us missing limbs and/or suffering from serious head injuries, resulting from our encounters with automobiles, despite the use of helmets.

Perhaps instead of requiring our citizens to armor themselves when venturing out into the community, we should increase our mindfulness around the speed and attention with which we move through town. We tend to forget that the huge polluting hunks of metal we choose to move around in are extremely dangerous to all life forms. The least we can do is to operate them with care.

From the biography published in the *Weekly*, and from the memorial set up at the site of the accident, I am filled with a sense of the great loss this community has experienced with the death of David Minor, yet I also feel a great kinship with the spirit with which he lived his life, and the energy and inspiration he has left in his wake. If you haven't already done so, I encourage you to visit his memorial at 13th and Willamette. Take some flowers, read the poetry and take in the beauty and biography that marks his many contributions to our community.

Rest in peace, David. My love to you and yours.

Taylor Pierson  
Eugene

### PRECIOUS REMAINS

We appreciate Camilla Mortensen's thoughtful reporting (7/3 news story) on our Oregon White Oak Enhancement Demonstration that Friends of Buford Park & Mt. Pisgah is implementing along the park's summit trail. The project will restore "globally endangered" Willamette Valley oak savanna, woodland and prairie habitats. According to The Nature Conservancy, 189 Willamette Valley species (birds, mammals, rodents, invertebrates, reptiles and plants, etc.) depend on these declining habitats. We should endeavor to conserve the ecologic function of these precious remnants of our natural heritage.

One clarification: Friends of Buford Park (FBP) does not "oversee the 2,300-acre Buford Park." Rather, we work in partnership



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# Off the Rag

The flow of life

I'm deep into post-menopause. I enjoy the relative stability of my hormones and life's more even keel. Back when I was going through puberty, I had no idea my volcanic emotions had anything to do with endocrine glands. How could I? The discovery of estrogen and progesterone had yet to enter the 1963 junior high world of knowledge.

In those clueless days before *Our Bodies, Our Selves*, I got my information about my changing biology from the black-and-white hygiene film our gym teacher showed us in PE that one day. We had to sit there while Miss Nokes deftly threaded the film in the projector by herself because the kid who normally assisted with AV equipment was a boy, and no boys were allowed. This was serious business.

The movie's glamorous coed in her strapped bathing cap and dark lipstick sat poolside and told us not to worry. She assured us pubescent girls we could swim when we were on our periods. And ride horses, too, according to the same confidence-inspiring narrator who just a few years previous had taught us to duck and cover in case of an atomic bomb. We were one well-informed bunch of kids.

But now we were becoming women. Here I was entering menarche and, if the film was right, the muss and fuss of managing menstrual periods would be a small price to pay for the freedom to swim and ride horses. I remember being disappointed every 28 days because my parents were holding out on me. Once a month like clockwork – no pool and no palomino. Who wouldn't be depressed?

## During our moon time we shared our insights about how the patriarchal paradigm was designed to keep us powerless, ignorant and deodorized.

That year my whole family became insufferable cretins. They irked me to no end, and I perfected a particular head-pivot-eye-roll movement that let them know it. My parents were utter squares. My siblings were worse. My brother snorted when he chewed. My sister splattered toothpaste on the mirror. Even the family dog left cocker spaniel hair on my black pedal pushers. All this coupled with sore breasts and low back pain. I idolized Lizzie Borden.

Hormones were never mentioned. My peer group didn't start talking about hormones until well into adulthood when, shortly after the Cenozoic era, modern science finally identified PMS. I still have the clipping from an old *Good Housekeeping*, "Sally's blue with periodic pain. Sally's gay with Midol." How true that turned out to be.

Ten years after junior high I learned the truth. Thanks to the kindly dyke who taught my college health class, I discovered certain aspects of the female anatomy that had been completely obfuscated by the common era's boys-have-a-penis-and-girls-don't type of sex ed. I learned lots of things about my body that those lipsticked babes in the hygiene film never mentioned. That led me quite naturally into the world of woman-loving-women. In no time I came out and was living with, working with and processing every aspect of life with lesbians. Needless to say, our cycles coincided.

What the dominant culture considered irrational and irritable, we came to think of as heightened sensitivity. During our moon time we shared our insights about how the patriarchal paradigm was designed to keep us powerless, ignorant and deodorized. Above all, we were supposed to be discreet. To hell with that. We celebrated our connection to nature's cycles and smudged menstrual blood on the door posts of our homes. And on our gates.

I switched from dioxin-bleached "sanitary" products to natural sea sponges. I concocted valerian and raspberry-leaf tea to ease cramps, and my friends supported each other through the emotionally raw times.

PMS became elevated to a rarefied consciousness. I rode my hormonal surges into heightened states of creativity and vision (not to mention a super-evolved appreciation of good chocolate).

I don't mind having moved on past those fertile times. Even without my period, I can enjoy swimming and horseback riding.

*Award-winning writer Sally Sheklow has been exercising her freedom in Eugene since 1972.*



## LETTERS TO THE EDITOR

with the landowner, Lane County, which manages the park. FBP's mission is to "protect and enhance native ecosystems and compatible recreation in the Mount Pisgah area." Our area of concern includes the Coast Fork-Middle Fork Willamette confluence area outside the park, and we also are working to add the 1,200-acre Wildish lands to the park.

Many people do not realize that two non-profit organizations help care for this Buford Park: Friends of Buford Park & Mt. Pisgah and the Mt. Pisgah Arboretum, which is a separate organization that manages a 209-acre leased area within the 2,300-acre Buford Park. Though separate nonprofits, together we help care for Buford Park's natural and recreational values in partnership with Lane County.

In an era of declining county funding, community-supported efforts to maintain and enhance Buford Park are essential to conserving what we love about Mount Pisgah. We appreciate all who support these efforts.

*Chris Orsinger  
Executive Director  
Friends of Buford Park & Mt. Pisgah*

## SCARED GOVERNMENT

I have neither the energy nor patience to go in depth into the government's violation of constitutional ethics in this or in any of their many political acts during my tenure in Eugene. I will not bemoan the bloated federal budget for hunting down "terrorists." I will not go on and on about how Eugene cops may be the most violent, reactionary cops in the entire country.

I would like to talk a bit about human nature. I want to talk about the fact that the government is scared of kids. I want to talk about how they are willing to ruin what will most likely be fruitful and totally law-abiding lives because of the actions of people who are not even believed by our government to be mature enough to decide when to drink.

This ties into the whole Jake Ferguson fiasco. The other defendants in that case had moved on with their lives. They had jobs. They had families. They were probably really avid recyclers, but let's face it, as we get older and more settled, we get more complacent. Jake was the only one who was still reliving the "glory days" because he was too busy being a junkie to move on. Now they are threatening another kid with felony jaywalking? Ian [Van Ornum] probably would have fared a bit better had he been more obsequious, but it is appalling to think that going to a protest is going to affect him for the rest of his life. Pesticides can be really gnarly. I've seen chemical burns on the people who apply them and have to say I am not too keen on being exposed to them. I am even less keen on the idea of *not knowing* I am being exposed to them. Sounds like a good reason to have a protest.

The *R-G* said that the federal agent was there because they were "worried that the demonstrators might march the five blocks to the federal courthouse." March to the courthouse. Not blow up the courthouse. Not vandalize the courthouse. Just walk over there, wave some signs and go home with a small sense of accomplishment. I am not sure how to get it through the

government's thick skull that these are not the kids that kill people. These are the kids who grow up to be avid recyclers.

*Gen Schaack  
Eugene*

## DIRTY LAUNDRY

I could not believe how tacky and selfish your "unofficial guide to the real Eugene" was (6/26). I am embarrassed and ashamed to live in a city that publishes a newspaper with such negativity such as yours. I used to think that I was one of your targeted audiences: someone who leans to the left of center, who appreciates the arts, music and activities that abound in our area, and also is staring down the second half of a century. No more.

You had an opportunity to help the community, to invite the thousands that came to Eugene for the Olympic Trials to enjoy our many venues for entertainment, our fine restaurants, art galleries and beautiful outdoors. Instead you hung out the dirty laundry — for what purpose? Eugene has issues, as does every city. Is the time to work those out when the community pulls together with civic pride to have the world's spotlight shining on us? Did this article do anything to help right all of those wrongs? I think other letter writers were spot on to include your *faux pas* as number 33 on your own list.

When I visit another city, I am excited when I find a paper dedicated to the events, music and art that exist in the city. It gives me a place to start to get to know the city from

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(OR WHO DO YOU WANT TO BLAME?)

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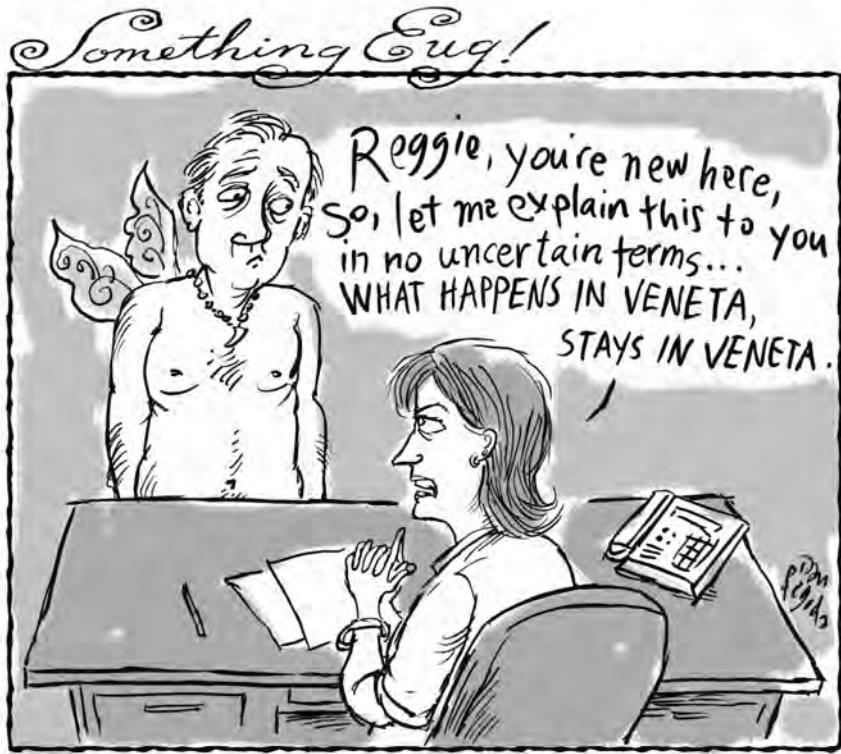
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## LETTERS TO THE EDITOR



an insider's viewpoint. I have fortunately been places that provided wonderful reviews of local restaurants, addresses and maps of gallery walks, etc. in many cities. This benefits so many small, local businesses, as well as giving a cosmopolitan impression of the city. You had an opportunity to showcase the wonderful things Eugene has to offer.

Eugene has been seriously blemished by your publishing of this article.

Brenda Monroe  
Eugene

### DIGGING FOR DIRT

What a pleasure it was to read the July 3 edition of *EW!* Every article was positive and well written and there were few if any references to our elitist alternative schools, malicious police and nefarious multinational corporations.

This edition was a very pleasant change from your usual endless and repetitive diatribes against these entities. Your pre-Olympic Trials issue (6/26) hit a new low with Alan Pittman's article detailing all of the perceived injustices that have taken

place in Eugene since the founding of the city, so it was particularly refreshing to read the latest issue. Realizing that he had an even larger crowd to whine to, Pittman dug deep to find all of the dirt that he could possibly find. He behaved like an undisciplined child who waits until the relatives are visiting so that he can tell everybody all of the family problems.

It wasn't until I finished the July 3 edition that I realized why the issue was so positive. There were no articles written by Pittman. Keep up the good work, *EW*, and let's keep *EW* Pittman-free.

Dave Taube  
Eugene

*EDITOR'S NOTE:* The July 3 issue was not entirely Pittman-free. He wrote the informative news story on five proposals for the Sears pit. We like to think of Alan Pittman as the conscience of Eugene, constantly reminding us of the work we still need to do in order to create a better city and county. And last time we counted, his investigative reporting has earned 50 state and regional awards for journalism excellence.

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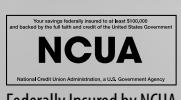
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## SUBPOENA WITHDRAWN

Eugene videographer Tim Lewis won't be going to jail to defend his rights as a journalist – not this week anyway.

Lewis, who posts his work on YouTube as "Picture Eugene," was issued a grand jury subpoena for his video of the May 30 pesticide rally Tasing of Ian Van Ornum. Lewis and American Civil Liberties Union attorneys Tony Rosta and Chin See Ming argue that Lewis, as a journalist, is protected by the Oregon Shield Law.

Lewis was prepared to go to jail to defend his rights as a journalist, arranging for a house sitter for his pets and explaining the situation to his young daughter.

Rosta and ACLU legal director Ming filed a motion to quash the subpoena, invoking the Shield Law which protects people engaging in "any medium of communication to the public" from being compelled to give testimony or evidence from information they got while "gathering, receiving or processing information for any medium of communication to the public."

When the motion to quash went before Lane County Circuit Court Judge Lauren Holland on Tuesday morning, the subpoena was withdrawn; however, according to David Fidanque of the ACLU, "The district attorney is leaving open the option to file a new subpoena later."

"What a bunch of spineless bureaucrats," said Lewis, in response to the DA's withdrawal of the subpoena before the case could be argued in court.

Because the motion was withdrawn, the merits of the case were not argued, says Fidanque. But if a new subpoena is filed, Lewis and the ACLU intend to fight it. "We think it's a pretty clear-cut case," says Fidanque. "Tim Lewis and other electronic journalists that publish through the Internet are all protected by the Shield Law." – Camilla Mortensen

## TRAIL CLOSED FOR LOGGING

Hikers heading up to the clear blue Tamolitch Pool this summer are going to have to take an alternate route for the next couple of weeks to make way for logging near the popular hiking trail.

Tamolitch Pool, also known as Blue Pool or Blue Hole, is a well-used destination along the McKenzie River. The most scenic trail to the pool, which starts near Trail Bridge Reservoir, winds along next to the river through old-growth Douglas fir and over lava flows until it reaches a quiet pool of bright blue water.

The pool used to be the base of a waterfall that flowed just south of Sahalie and Koosah Falls. An ancient basalt flow reduced the water, and when EWEB put in a diversion dam from Carmen to Trail Bridge Reservoir, the water to the falls was cut off almost entirely. Instead the pool is fed by icy water springing up from below the surface. Only during very high flow days does water spill over the now dry waterfall.

After a storm in 2006 blew down trees near the trail, the Forest Service proposed a salvage logging project to remove the fallen and damaged trees. Salvage projects are usually controversial because environmentalists say fallen trees are a natural part of a forest. "Down logs are an important part of the forest ecosystem," says Chandra LeGue of Oregon Wild. She adds, "It's unfortunate that the Forest Service has decided to close one of the McKenzie River Trail's most popular sections in high summer to facilitate this controversial project."

The Forest Service's plan for the project called for the logging near the McKenzie River National Recreation Trail to happen in April in order to reduce the emergence of bark beetles, which the USFS says infest the blown-down trees.

The trail is closed from Trail Bridge Campground north to the pool from July 14 to Aug. 3 on weekdays. The route will be open Saturdays and Sundays, but hikers looking to avoid weekend crowds will be out of luck. The pool can be accessed by hiking along a longer, more arduous trail south from Koosah Falls.

Shadie Nimer, who is coordinating the sale for the Forest Service says, "The visible effects of thinning from the trail will be minimal." Once the logging is completed, Nimer says, paint will be removed from the trees and exposed surfaces will be re-seeded with native seeds. The project will use "shovel-loading equipment" that minimizes ground disturbance, according to Nimer.

LeGue says, "The Forest Service should be focusing their logging in plantations that will benefit from thinning, not removing big habitat-forming trees along trails where wildflowers, soils and recreation will be disturbed." – Camilla Mortensen



## THIS MODERN WORLD



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As a disgruntled Hillary supporter, I couldn't agree MORE! --Anonymous Too / 9:26 a.m.

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## news Briefs

### PIERCY FOR TAX BREAKS

Eugene Mayor Kitty Piercy broke tie votes July 14 in favor of giving three developers a total of almost one million dollars in tax breaks for new apartment buildings near the UO.

The giveaway comes at a time the city, county and schools are facing harsh cutbacks in public safety, education, human and other services due to budget shortfalls.

The city will give about \$650,000 in tax breaks to developer Steven Bennett for his 40-unit apartment building, about \$165,000 in tax breaks to developer Dean Hansen for his seven-unit project and about \$90,000 in tax breaks to developer David Corey for his seven-unit project.

The breaks come in the form of a 10-year property tax exemption under the city's controversial MUPTE tax break program. About half the lost revenue will come from state school funding, about 40 percent from city revenues and about 10 percent from the county's struggling budget. In addition, taxpayers may pay slightly higher property taxes on city bonds and levies.

"It's a lot of money," said Councilor Alan Zelenka of the tax breaks. "It's very difficult for me to say what we are getting."

"The county can't pay for public safety," said Councilor Bonny Bettman. "None of these applications justify that exemption."

Piercy and conservative councilors Mike Clark, Jennifer Solomon, George Poling and Chris Pryor argued that the projects wouldn't be built at the same quality without the tax breaks. "I don't think they'd have the high quality and livability," Piercy said.

But council opponents argued that there was little compelling objective evidence that new apartments wouldn't be built in the area without the tax breaks. Responding to high demand for student housing, many apartment buildings have been built near the UO before the council expanded the MUPTE to include the campus area in 2004.

Bettman said the tax breaks were unfair. She noted the city wants an \$81 million tax increase for potholes. "We are saying everybody else gets to pay but not them."

— Alan Pittman

### PHOOEY ON FOIE GRAS?

For a town that loves its Ducks so much, some might find it surprising that foie gras, fattened goose or duck liver, has not been banned in Eugene, and in fact some find this delicacy the perfect fit in a Go Ducks! world.

At restaurants like SweetWaters on the River at the Valley River Inn, the dish can be served upon request. The restaurant keeps the controversial item off their menus as to not offend prospective customers. "People complained," says Kim Stellflug,

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,119 U.S. troops killed\* (4,114)
- 30,324 U.S. troops injured\* (29,978)
- 145 U.S. military suicides\* (145)
- 314 coalition troops killed\*\* (314)
- 1,123 contractors killed (accurate updates NA)
- 93,778 to one million Iraqi civilians killed\*\*\* (93,583)
- \$536.6 billion cost of war (\$534.7 billion)
- \$152.6 million cost to Eugene taxpayers (\$152.1 million)

\* through July 14, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly \*\* estimate; source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

SweetWaters' chef de cuisine. "We got some hate mail about how inhumane it is and how dare we serve foie gras."

U.S.-produced foie gras is made from ducks and SweetWaters buys their ducky delights from Sonoma Foie Gras Farm in California. This farm lets their ducklings run free until they are a year old, at which point, they are moved to pens. The ducks are fed a "pre-measured" amount of feed, which is funneled into the esophagus. According to Sonoma Farm, the procedure only takes a few seconds and does no harm to the animal.

Complaints have been made against the force-feeding of ducks and geese because it can cause bruising, lacerations, sores and throat tearing. According to the American Veterinary Medical Association, "Force feeding is necessary to produce the size and fat content that makes a liver 'foie gras.'"

California has banned the force-feeding of ducks and geese starting in 2012. In 2006 Chicago banned the sale of foie gras, and in Portland protesters have been making a scene large enough to persuade two restaurants to remove foie gras from their menu. Why is that Eugene, a town known for activism, has so little to say about such a controversial issue? Local members of PETA (People for the Ethical Treatment of Animals) didn't respond before press time.

EW also spoke with Marché Restaurant, but the management declined to go on record, stating only that the restaurant buys "free-range" liver and that customers find the paté "yummy." Perhaps that is the answer: Taste buds trump the foul treatment of fowls.

—Cali Bagby

## FORMER CM QUILTS POST

A Montana newspaper has reported that Dennis Taylor, Eugene's former city manager, has left his new position as executive director of the Montana Meth Project after six weeks on the job. No public reason was

given for the parting other than it was a mutual decision, according to an April 23 story by Angela Brandt in the *Independent Record* in Helena.

The story quotes former Executive Director Peg Shea saying, "The project and Dennis have decided to amicably part ways ... Dennis remains a passionate advocate, as he has always been."

Taylor left Eugene in July 2007 after clashing with councilors over the establishing of a police auditor that would not be under his supervision. Some councilors praised his management, while others criticized him for setting policy instead of following council direction, and his unwillingness to investigate police department failings in the Lara/Magaña sex scandals.

Taylor has a long history of public service in Montana and remains active in volunteer work. He is currently a member of the Helena-Lewis and Clark Planning Board.

## TASER-TOWN SHOCKING ART

New "Taser Town" T-shirts are on the local market inspired by two recent events, the Olympic Track & Field Trials and the use of Tasers on a Eugene demonstrator.

The design is by illustrator and cartoonist Harvey Dickson ("Art as Therapy" cartoons) and the printing is by Triangle Graphics.

The message on the shirts is "Welcome to Taser Town, USA, Eugene, OR, You'll be shocked!" The shirts sell for \$15 (or more) as a fundraiser for the "Kesey Square 3" and the Civil Liberties Defense Center. They are available at Saturday Market, public gatherings around town, and at a yard sale benefit for CLDC July 19-20 at 1970 W. 13th. Or call "Taser Tess" at 337-3229.



## Happening BiZ

BY PAUL NEFF/EW

### JOHN ARCHER

After many years of work in local mills, and an off-hours career as a martial arts instructor at LCC, John Archer was ready to stop working for others and go into business for himself. He and his wife, Donna, North Eugene grads who will celebrate 40 years of marriage this summer, took over Claymore Waggin' Inn Kennels in Alvadore nine years ago. "It's been here 35 years," says Archer. "We were looking for a business, and this one seemed ideal." It wasn't long before Archer began working with rescue dogs, many of whom would have otherwise been euthanized. He specializes in difficult dogs and interviews potential adopters in depth to make sure they will be reliable caretakers. "They've given me the rep of a dog whisperer," he says. "But I don't train them at all. I just give them the care and affection they didn't have before." In the photograph, Archer returns from the vet with Bosco, a rescued bulldog and pit bull mix who had tendon surgery after a car accident. "I usually absorb the cost," he says. "But I'm getting help on this one, a thousand dollars from a fundraiser on Craigslist."



• **A charter amendment** to strengthen our police auditor position cleared the council this week, thanks to a tie-breaking vote by Mayor Piercy (we can imagine a different outcome under a Mayor Torrey). The measure, if it passes in November, should take some of the ambiguity out of the charter language and establish the independent auditor as a permanent function.

We've been hearing mild words of support for Eugene's police auditor position from Eugene's city manager, police chief and some elected city officials. But with our auditor under attack and our police department out of control, it's not enough to say the words. It's time for something stronger, even beyond the charter language fix. Reform is not coming from the bottom up; it needs to come from the top down. The council needs to make it clear to the city manager that our auditor needs full access as already provided by the charter, full cooperation and full respect down the chain of command. Anything less is unacceptable.

Another battleground is the contract the city has negotiated in the past with the police union. It's bargaining time again and time for our city manager to challenge some of the elements in the contract that conflict and interfere with the functions of the auditor, such as excessive confidentiality of personnel records, way beyond state legal requirements. Should our city attorney or city manager have the final word in these matters, in effect setting policy? Hardly. A policy of transparency in government must be an ongoing council priority, and the responsibility of the city attorney and city manager is to help make it happen, whatever it takes. This is one way we can begin to rebuild trust in our police department.

• **A proper Eugene welcome!** That's what Mayor Piercy and other city officials gave Bradley Malsin of Beam Development last week in a sunny ceremony on Kesey Square, just across the street from the building and pit that Malsin will bring back to life. Malsin bought the Centre Court building, the pit, and the Washburne building from the city for \$3.6 million. His Portland-based company plans to restore the Centre Court, not demolish it, much to the approval of Councilor Betty Taylor who called this "a great day for Eugene." Councilor Alan Zelenka said the Beam project is a "real turning point in downtown development." He has gone to Portland to see finished Beam projects, and believes "we couldn't have a better partner." Mayor Piercy praised three other positive downtown developments: 200 employees in the renovated Bon building, a new downtown neighborhood association, residents moving into the apartments next to the WOW Hall.

One of her goals: "for the downtown to be pitless." We're optimistic.

• A decision on **who will develop the pit** and parking lot across the street from the Eugene Public Library is expected in the next few weeks, but we are reminded by local designer Thomas Lincoln that the popular idea that he and others have pitched for a small public park (his plan is pictured here) is not included in the leading plans. "This is what the public wants," he says, "and I see no reason why a proposal to develop the Sears pit must include a somewhat lame proposal for the space across from the library." Lincoln was responding to our Slant column last week about the "quasi-public plaza" included in the WG proposal. "I don't think the public is interested in an 'almost' plaza," says Lincoln.

In the end, it appears the idea of a public park across from the library may be doomed. Who can we blame? Despite strong evidence that public parks downtown stimulate housing and commercial development nearby, city planning staff and some city councilors just don't get it. No public space was required in the city request for proposals.

• **The imposter is still around.** We broke the story July 3 on Kenny Roberts who pretended for years to be the son of the late rock star John Cipollina, and we figured he would pack his bags and start a new life elsewhere. But we hear Roberts showed up and spoke at a July 10 meeting of the nonprofit KSOW-FM community radio station in Cottage Grove. According to our sources, Roberts, who serves on the KSOW board, apologized for his deception, asked to remain on the board, wants his canceled radio show back, and wants people to continue calling him Michael, which he says is his middle name. He also told the group that he's spoken with members of the Cipollina family who have forgiven him, he's been interviewed by *Rolling Stone* and some San Francisco radio stations, and promoters who were originally interested in syndicating his '60s-era radio rock show are *still* interested. Roberts says he wants to call the show "Imposter Radio."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



"This fundraiser idea was sparked when we heard Pam Driscoll speak before the Eugene City Council after the Tasering assault," says project volunteer "Zap Zapatista." "Pam asked the question, 'Track Town USA? More like Taser Town USA!' and a jolt went through the crowd, a light bulb arced and voila! An idea was sparked."

## PARKING BACK TO PARK

After decades of subsidizing the UO football program with about \$135,000 a year worth of parking, the city has finally decided to convert a parking lot back into a park.

Next week the city will begin to restore a gravel, 450-space parking lot along the canoe canal next to Autzen stadium to grass and trees, city staff told the council.

For a decade the city had given the park-land to the UO, charging only 66 cents per car for game-day parking. That's about 75 times less than the \$50 a game other lots near the stadium charge.

UO officials had argued they needed the parking for the stadium but at the same time removed thousands of spaces for an indoor practice facility and stadium enlargement plan. Now the UO is proposing to add a baseball stadium, removing 1,100 more parking spaces.

In 2001 the City Council voted not to

extend the parking giveaway beyond the end of 2007. The UO apparently didn't ask the council to vote on another extension, so city staff moved to restore the area in accordance with adopted city park plans. The plan for the area includes a small parking area for users of the adjacent canoe canal and dog park. — *Alan Pittman*

## FIRE-PROOF YOUR HOME

Now that fire season is upon us, making homes in the foothills "firesafe" should be a priority for rural homeowners, says Native Forest Council's Josh Schlossberg.

"This fire season, where you hear about homes being burnt or even lives being lost, don't blame the natural cycle of wildfire or enviros working to protect the natural wealth of forests from more logging industry destruction," Schlossberg says.

NFC has been looking for volunteers to make their home safe from wildfires. Homes located near the edge of the forest (aka the wildland-urban interface) are particularly at risk of catching fire when the nearby forest burns.

Creating "defensible space" around homes with large risks to wildfire requires trimming dead branches and branches that hang low, cleaning gutters, creating fuel breaks, mowing lawns, storing combustibles in safe areas and other clearing of debris from within 100 feet of the home, also

known as the "home ignition zone," according to the firewise.org website.

Schlossberg says the U.S. Forest Service, the BLM, politicians and the logging industry insist that in order to keep homes and people safe from wildfire, thinning trees out of the backcountry is the number one priority.

Schlossberg says that instead of focusing on saving lives and homes by educating the public about the "firesafe" procedures and steps that need to be taken, attention is focused on logging in the backcountry, which ultimately devastates native forest ecosystems and doesn't protect homes.

More than a quarter-million Oregon residences are located in areas at significant risk of wildfire, according to the Oregon Department of Forestry. According to Schlossberg, studies show that protecting a home with "firesafe" techniques can give houses a "95 percent chance of withstanding even a stand replacement fire." A stand replacement fire is when everything above ground in the forest burns.

If you are interested in protecting your home from wildfire and are willing to offer

your residence for a one-day demonstration on making it "firesafe," contact Josh Schlossberg at 688-2600 or email him at [josh@forestcouncil.org](mailto:josh@forestcouncil.org).

— *Courtney Jacobs*

## ACTIVIST ALERT

**Downtown Neighborhood Association** meets from 5 to 7 pm Thursday, July 17, at Davis' Restaurant on Broadway, and will discuss development options, among other items.

• The **Pitchfork Rebellion** will be joining anti-WOPR activists in a major forest practices rally planned for noon Sunday, July 27 at Portland's Pioneer Square on SW 6th Avenue. This all-afternoon event with numerous Eugene speakers kicks off the second annual West Coast Convergence for Climate Action, located near Eugene July 28 to Aug. 4. For more information, contact [monicasutopia@riseup.net](mailto:monicasutopia@riseup.net) or visit [www.climateconvergence.org](http://www.climateconvergence.org)

## Lane Area Herbicide Spray Schedule

- **Low Pass Area:** Weyerhaeuser Company – South Valley (744-4600) will spray roadsides with 2,4-D - LV6, Garlon 3, Tahoe 4E, Razor, Foresters, Accord herbicides and non-ionic surfactants for the Oregon State Forestry Department (935-2283) starting July 15 (#50528).
- BLM will hold a scoping meeting at 6:30 pm July 17 at Harris Hall in the Lane County Public Service Building regarding proposed **spraying of herbicides on BLM lands**. Call Doug Huntington at 683-6415.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

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## news BY ALAN PITTMAN

### Opus Revised Design



## Pit Decision

Council weighs proposals to fill downtown hole

The Eugene City Council decided July 14 that it couldn't decide between two strong proposals for filling the downtown Sears pit. The council delayed the decision for about two weeks to gather more information.

Local developer Wally Graff (WG) has proposed two floors of offices topped by three floors of apartments for the city-owned half block across from the library. Portland developer Opus has proposed a six-story apartment building for 472 students.

Council conservatives lined up solidly behind Graff, who this spring contributed \$1,500 to conservative Jim Torrey's run for mayor. Council progressives appeared divided on the proposals. City staff backed the Opus proposal as stronger and more likely.

Based on documents from the city and developers, here's a comparison of the Opus and WG proposals.

### LOOKS

A city redevelopment advisory committee favored the WG project several weeks ago in large part because of its more interesting design with balconies and varying materials and structure.

Since then Opus has revised its proposal to improve the appearance of the building (see illustration). The Opus building now includes varying materials and massing, varied window groupings with sunshades and a prominent corner with a sloped roof.

### PUBLIC SPACE

Neither project includes a public square at the corner of 10th and Olive favored by critics of former development proposals for the site.

The WG project includes a "quasi-public" courtyard that the advisory committee favored. Since then WG has clarified that the mid-block courtyard will be largely screened from 10th Avenue and gated. WG said it intends to allow the public through the gate when the building is open but will close the courtyard at other times and when it deems it necessary.

The Opus project includes a smaller interior courtyard with limited visual connection to the street and a door. Opus has not said the courtyard will be available at any time for public use. The Opus project appears to include a somewhat wider sidewalk at its entryway facing the library entrance.

### TAXPAYER COST

Both Opus and WG have asked for 10 years of property tax exemptions. For the \$40 million Opus project, the tax break would be worth a total of about \$7.7 million, based on current tax rates. For the \$34 million WG project, the tax break would be worth about \$6.5 million.

Opus would pay about \$500,000 for the

city land for a \$1.1 million taxpayer subsidy. WG would pay \$1 for the land for a \$1.6 million subsidy.

Both developers want a sharp reduction on permit and development fees, which could add roughly a million dollars to each subsidy. WG has also said it would like the city to pay an unspecified amount for off-site improvements, more policing around the project and possible grants, loans and office rentals.

### DOWNTOWN IMPACT

The Opus dorm would add foot traffic from hundreds of active students who could give a big boost to cheaper restaurants, grocery stores and night spots downtown. But street activity could trail off in summer months when students are gone. Younger people would increase the diversity of downtown apartment dwellers, which have a higher percentage of retirees.

The WG proposal would add less than half as many apartments to enliven the area. The tenants would be more of a mix, less transient, more year-round and likely more tied to the community.

The WG proposal also includes two floors of office space to add people downtown. About half this space could be filled by Pacific University, which already rents offices downtown on the other end of Broadway.

Both the WG and Opus proposals include a similar corner coffee shop. The WG proposal also includes a small police kiosk.

### RELIABILITY

Opus said because of the current shortage of student housing, it wants to start its project immediately and finish it by July 2010. The large Portland developer says it's well financed.

WG said it may phase its project, building only half of it. Councilor Betty Taylor said if that's the case, the city should build a permanent city park on the other half of the site.

City staff and their consultant said with less demand, WG may have a harder time filling its office space at its expected rents. WG said it will take about eight months longer than Opus to complete its development.

Opus was part of a previous larger development proposal downtown that developers withdrew and never built.

### ENVIRONMENT

Both developers said their projects may meet LEED Silver rating for green building standards.

Opus's students may be more likely to take advantage of the bus station with free passes and an EmX line with buses every 10 minutes leaving for a 5-minute ride to the UO. Students may also be more likely to commute by bike. Opus said it also plans two Zipcar rental vehicles for the project.

EW

# Endangered Language

Tribal elder to teach Sahaptin at UO

The UO will be offering an endangered Native American language to its students this fall. At the request of Native American tribes in the state, a two-year series of classes in the Sahaptin language will be added to the curriculum. This is with the hope of supporting and encouraging Native American students and in order to preserve the language of the original people of the Northwest. These courses will qualify for the language requirement for BA students.

Sahaptin and its variants are spoken by the native peoples along the Mid-Columbia River area in Washington and Oregon and are currently spoken on the Umatilla, Colville, Warm Springs and Yakama reservations.

Virginia Beavert, a Yakama elder and Washington resident, has taught courses in Native American languages since 1970 at various locations and at the UO in condensed summer courses designed to educate teachers the last few years.

"This language I teach is very endangered," said Beavert, an 86-year-old linguistics doctoral student and expert in Sahaptin, selected to teach the upcoming series in the fall.

While studying at the University of Arizona, Beavert took Japanese linguistics taught by a full blood Navaho teacher. This helped her know how to look at the structure of her own language. "Teaching a different language to anyone can make them aware of the structure of their language," she said. Sahaptin is just one of several Native American languages that Beavert speaks.

Native American language teachers are selected by their tribe to become certified by the state and take a two- to three-week immersion course in Sahaptin in order to teach the language. A fluent speaker of the language is selected to attend the workshop and a letter of recommendation is submitted by the tribal leaders to the Teacher Standards Practices Commission for the specialized certification, which is required in order to be able to teach in the public schools.

Jeff Magoto, director of the UO's Yamada Language Center, said their World Language Academy is an "incubator for newer language studies." He said the fall program for the Sahaptin language series "has the buy-in of all the tribes within the state for support and approval." This is no small feat, as the teaching of any native language to those outside the tribe is "not without controversy."

Concerns among tribal members include proper regard being given to the culture and that a respectful climate is ensured. There are spiritual aspects to be considered as well, and resentment over what has been done with Native American languages in U.S. history.

Previously restricted to native teachers selected by the tribe, and then opened up with an aim of appealing to Native American students on campus, the Sahaptin language course will be open to any student wishing to learn a second language, in an effort to preserve the endangered language and culture of the indigenous people of the region.

At this point, "we just need people to learn the language in order for it to survive," said Beavert.

The Northwest Indian Language Institute (NILI) traces its beginning to a tribal request made to the UO in 1997 for assistance in developing linguistic and language training for native languages, according to Director Janne Underriner. The NILI mission is to help tribes preserve their language through linguistic and other academic language assessment and documentation, and by establishing collaborative projects such as this one.

Tony Johnson, who works with the Confederated Tribes of Grand Ronde and serves on the advisory committee of tribal language speakers with Virginia Beavert and Brenda Frank of the Klamath Tribe, teaches Chinuk Wawa at LCC. Chinuk Wawa is the native trade language of the Pacific Northwest used by merchants and farmers, which he learned from his great uncles and aunts and his grandfather's best friend.

While describing Sahaptin he said, "these languages are extremely complex." A few words can convey multiple sentences in English, according to Johnson. "That's where our difficulty comes in teaching," he added.

Sahaptin is a polysynthetic language, which "even baffles linguists," according to Beavert. Such languages are composed of one-word sentences used to communicate entire ideas with words such as *ipinasapáwiisklika*, which means "S/he turned him/herself around."

The stress accent is very important to the meaning of the word in Sahaptin. For example, *pamtá* means bullfrog and *pám̄ta* means paternal uncle.

The alphabet is designed to use basic American characters and has a few special characters to convey sounds not used in the English language.

Beavert recently received a Distinguished Service Award presented by the UO for her life's work and contribution to the preservation of the Sahaptin language, tribal stories, legends and other cultural treasures that otherwise would have been lost without her diligent efforts to revive them.

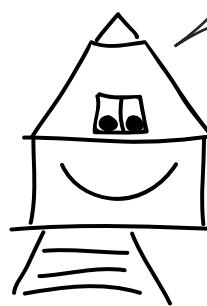
"This is why we have this program, because our language is dying out with our elders," she said. **EW**



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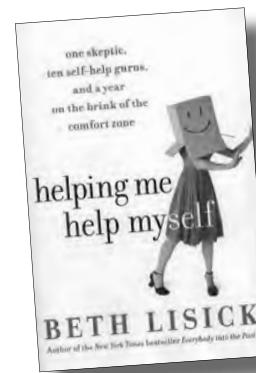


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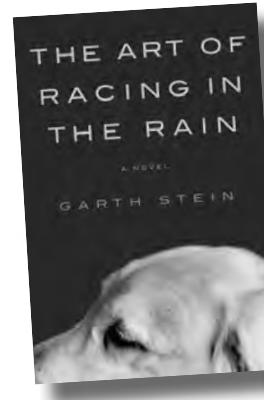
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# TRADITIONAL INNOVATOR

A Q&A with OSF Artistic Director Bill Rauch BY SUZI STEFFEN

**B**ill Rauch, who joined the OSF as artistic director this season after years of directing L.A.'s Cornerstone Theater Company, was a busy guy in mid-June. *Welcome Home, Jenny Sutter* was about to close, and playwright Julie Marie Myatt was in the OSF offices. So in between other meetings and watching the final performance of a play that's going on to the Kennedy Center in Washington, D.C. July 19-27, Rauch sat down to talk to us about his plans, his goals ... and his favorite flavor of ice cream.

**I read in the Orange County Register that you are "shaking things up at the huge if stodgy Oregon Shakespeare Festival." Why do you think the arts writer called it stodgy?**

I don't agree with the adjective stodgy, but any organization that's 73 years old and the size it is with its venerable history — given those things, someone might throw out that adjective. I feel I'm following closely in the steps of my predecessors, who both honored the legacy and innovated. They tried new things. In that way, I feel like I'm being very traditional in trying to innovate.

**What traditions do you want to honor, and which ones do you want to change?**

It's the variety that audiences love about OSF: variety in approaches to Shakespeare, variety in the other seven plays besides Shakespeare. Obviously, the introduction of classics from outside Europe and America is a clear example. And the ever-rotating bill of performers at Green Show, that was really important to me. Also, putting more resources into new work — not having more new plays per year, but that we will have more options to pick from. With [planned history cycle] American Revolutions, the largest commissioning project we have ever taken on, we're really trying to put ourselves as an arts organization at the center of a dialogue we're having as a country.

**Will you continue with the August Wilson history cycle?**

It's a huge part of that dialogue and is one of the inspirations, along with the scale and scope of Shakespeare's own history cycle, for American Revolutions.

**Let's talk about next year's lineup.**

I heard a strong outcry from the acting company and audiences to invest more in



American classics, like Miller and Odets. We should look at classics [from outside of the U.S. and Europe], yes, and create new works, but we should also look at our own national classics.

**Er, Music Man?**

Musical comedy is our country's contribution to world dramatic literature. I love musical theater, and ever since I was in *Music Man* in high school, I've had this production bubbling in my heart, looking

at how Harold Hill and Marion change. I'm trying to do a production here that looks at the community change in a very extroverted way. I did a workshop of it with students at UC Irvine, and Gary Busby, the costume and music director from Irvine, is coming up here to work with us.

**What excites you about Arthur Miller's A View From the Bridge (which opens July 23)?**

I'm hugely excited about it. [Former OSF Artistic Director] Libby Appel is a master director, so I'm excited to see her take on the play. Not all but most of the

values in the piece, the way it looks at economic politics, the need for generosity of spirit, the need for forgiveness, anti-death penalty — the shocking thing is that this play was created so long ago, and that it's still so relevant in the U.S. in the 21st century.

**What about next year's world classic, Wole Soyinka's Death and the King's Horseman?**

The dramaturgy is much more familiar than was that of *Clay Cart*, but at the same time, it's written by a Nigerian and bringing something unfamiliar in a form that's more familiar.

**How has it been for you bringing in your team and melding with the OSF team already in place?**

I brought a couple of long-term colleagues and some new folks, and I did restructure the artistic staff to reflect the right priorities as we move forward. Now it's a wonderful blend of people who have been here for many, many years, who know the organization in their bones, and then some people who are new both to OSF and to me, and the balance is great. I feel good about the team. I sorely miss some of the people whose jobs got eliminated in the restructuring, so none of it was personality based or a lack of respect. It was all about the hard thinking in terms of what, in terms of skill sets and interests, would serve the organization best.

**What's your favorite thing about Ashland?**

It's tied — the natural beauty and the people.

**OK, you're rushing off to the play, but the world (or Eugene) wants to know: What's your favorite flavor of ice cream?**

Coffee. Or Ben and Jerry's Heath Bar Crunch.

EW

An advertisement for Buffalo Exchange. It features a woman in a black and white striped sweater and white pants. The text "BUY. SELL. TRADE. GUILT-FREE Fashion" is prominently displayed. The Buffalo Exchange logo is at the bottom, along with the text "New &amp; Recycled Fashion" and the website "BUFFALOEXCHANGE.COM". The address "131 E. 5th Ave. (between Oak &amp; Pearl) 687-2805" is at the bottom left.

An advertisement for Tasty Thai Kitchen. It features a woman in a traditional Thai headdress. The text "Tasty Thai Kitchen" is at the top, followed by "SAT &amp; SUN BREAKFAST" and "Traditional American, Thai and Vegan options beginning at 9am". It also mentions "AUTHENTIC THAI CUISINE" and "DAILY DELIVERY 5:30 PM - 8:30 PM". The address "80 E. 29th &amp; Willamette" and phone number "302-6444" are at the bottom.

An advertisement for PASTA PLUS. It features a large pot of pasta with the word "PASTA" written on it. The text "PASTA PLUS" and "Made in EUGENE" is on the pot. The address "385 W. 2nd • Eugene" and phone number "345-1133" are at the bottom. The advertisement lists various pasta options: "spinach • garlic black pepper • fettuccine", "spring onion • spaghetti • linguine • fettuccine • sheets", "herb • spinach • garlic black pepper • sweet red pepper", "EASY to FIX", "MEALS in MINUTES", and "SIMPLE, TASTY, FRESH".



JENNY GRAHAM

## ORGANIZED INSANITY

OSF's costume shop BY ANNA GRACE

**T**he OSF boasts spectacular costumes, so of course they're produced in a spacious new building with plenty of room for the many employees and volunteers, right? Well, come with *EW* for the tour ...

Not an inch of wall is blank; instead, it's covered with sketches of costumes, muslin ruffles and ruching pinned to cork boards, charts of actors, characters and costumes, timelines, deadlines, Vermeer prints, notes, jokes and last minute directions.

Floor and air space are at a similar premium, with costume pieces hanging everywhere, belt buckles overflowing from gigantic tables, shoes lined up neatly along the floor. Sewing machines hum, irons hiss steam, metal is pounded while designers and directors debate color options. The OSF costume shop is a hive of activity at mid-summer — and this is their slowest time of year.

Presided over by Department Manager Toni Lovaglia and Workroom Supervisor Nancy Zaremski, the art of OSF costume production is executed with precision and efficiency. At full count the shop employs up to 67 people. This is a finely tuned machine, churning out exquisite costumes to the exacting specifications of designers and hard wear of actors.

This is not a simple matter of grabbing

an armful of brocade and creating a costume; each piece travels through the skilled hands of at least five professionals. A designer's sketch goes to a cutter/draper, who translates the sketch into a pattern, building a mock-up of the costume in muslin. Next comes the first hand, whose entire job is cutting out fabric, perfectly matching plaids and centering floral patterns. Costume designers and design assistants often fly to L.A. or New York to buy the magnificent fabrics used at the festival, so there is little tolerance for mistakes. From the first hand the fabric passes to the stitchers, who sew it all together. At this point the costume, almost finished, might go to a volunteer for final handwork. This year one volunteer contributed more than 56 hours to enhance a pattern on Othello's robe. That's love.

And then there are wonderful jobs like costume props. Costume props are anything an actor wears that isn't clothing: jewelry, hats, belts, gloves, shoes, etc. I met Bonnie Shaffer as she stood at an enormous table, making a belt for a longshoreman from the 1950s. Thick leather she had dyed, cut and finished with a rough, serviceable buckle lay on the table, looking perfect. Belts are just one of the hundreds of skills Shaffer has acquired in her work in costume props. Her most challenging project is currently

on display in the windows of the OSF Welcome and Education Center. The huge sausage and sauerkraut hats worn in last year's *On the Razzle* had to be light enough to dance in and easy to snap on but big enough to earn the laughs they deserved. Learning new skills and coming up with creative ways to do things, Shaffer says, is her favorite part of work.

Other things to do that don't include a needle and thread? OSF employs a full-time shopper. The painter/dyers do everything from hand painting beautiful, one-of-a-kind pieces, like the hoodies in *Coriolanus*, to distressing perfectly nice clothing to make it look worn and tattered. If you see an actor exit the stage in a white shirt and come back in the next act spattered with blood, she didn't get red dye splashed on offstage. That "blood" was carefully painted on an identical white shirt by a painter/dyer, working out of the fume room months in advance.

Several full-time wig makers create the hairstyles of nearly every woman you see on stage at the festival and many of the men — and all the goatees, moustaches and beards necessary for running a professional, world-class Shakespeare festival. My favorite spot was the "pounding room" where workers make any costume that includes pounding: leather jerkins, chainmail, armor, anything with a grommet. Awesome.

Sometimes, the accumulated 70+ years of costumes might be reused, but only in the form of plundering; the sleeves might be stolen from one costume, a dress shortened and recut, a perfectly nice frock coat distressed and redyed. Check out Flossie's pink flapper dress in *The Further Adventures of Hedda Gabler* for a great example of reuse: It used to be a floor length gown. And now many of the festival's costumes are now available for rental (check out [www.osfcostumerentals.org](http://www.osfcostumerentals.org)).

But just because a costume has been stitched up, dyed, distressed and pounded doesn't mean it's ready to go. All work must pass through the final fitting, where the costumers, designer, director and actor all meet to make sure the costume will work. For the most part the costume shop receives nothing but support from the professionals at OSF, but if a fiasco can happen, it has.

## OSF Costume Facts

So far in the 2008 season, the shop:

- used approximately 375 yards of muslin
- required 440 feet of spiral & steel bones to complete corsets & boned bodices
- used 105 yards of grey wool for garments in *Our Town*
- spent \$1,475 of the *Coriolanus* budget for dye & paint, which included materials for "blood," distressing and the silk-screen project of citizens' faces on many garments
- created 358 costumes, 69 head-dresses and approximately 60 wigs
- purchased 6 lbs. of safety pins, 3 lbs of straight pins, 2 lbs. of silk pins, 2 lbs. of t-pins and 1 lb. of push pins
- worked with a budget of \$2,118,000 (\$1,835,000 for labor; \$277,000 for materials; \$6,000 for costume travel. This represents 8 percent of the Festival's overall \$26.6 million budget.)

Want to get involved? Donations are welcome, particularly good clothing from previous decades. OSF costume shop volunteers are coordinated by Christine Norton Cotts ([christnc@osfashland.org](mailto:christnc@osfashland.org)).

From actors refusing to wear a costume to actors steadily losing (or gaining) weight throughout a season to needing ice packs sewn into costumes in the heat of summer to unexpected pregnancy, the costumers have seen it all. This year an actress in the lushly costumed *Clay Cart* broke out in an unidentified, untreatable rash in reaction to the fabric of one of her saris, necessitating the complete rejection of a costume and the creation of a new one. Lovaglia and Zaremski take it all in stride.

For all the brilliant organization of the OSF costume shop, it remains a place of creativity and warmth. The primarily female shop (they currently employ five men) takes tea at 4 pm, celebrates birthdays and new babies, and works to maintain a humane schedule for its employees. Zaremski says, "We all have to work on our own sanity." There isn't a nicer place to be a little nuts.

EW

## LAST MAN STANDING

*Othello* on the Elizabethan Stage through Oct. 10

A tragedy of Shakespearean proportions (in other words: melodramatic to the hilt), the themes of racism, loyalty, jealousy, madness and murder come through thick and heavy mostly due to stunning performances all around and an Iago (Dan Donohue) who can use doublespeak with frightening ease.

OSF's production gets off to a stodgy start, mostly due to long early scenes where the blocking is glacially slow and an Othello (Peter Macon) who has to warm up to his lines as the play progresses. But once Iago fills Othello's ear with implications of Desdemona's (Sarah Rutan) infidelity, the game is on.

If we were to believe Othello when he says, "Men should be what they seem," we'd have to believe that men are monsters, as both Othello and Iago seem to play more to their rotten cores than their noble shells. Iago wants what Othello has (a generalship, a beautiful wife), but can't have it. Plus, he simply hates "the Moor." So he pulls Othello down in a carefully orchestrated game. Indeed, the stark scenic design by Rachel Hauck evokes a game board, with white squares and a black strip down the center. Desdemona, Emilia, Cassio, Roderigo, Bianca: All are pawns for Iago's cruel wit.

While Macon delivers a tour de force Othello (leaving him drained by curtain call), Donohue's Iago is more fun to watch. Notice the way he stokes Othello's jealousy by

**Othello (Peter Macon) resists Desdemona (Sarah Rutan)**



T. CHARLES ERICKSON

playing the devil's advocate. When Othello shrugs things off, Iago bores in; when Othello rages, Iago asks if he's not being too rash. Before the stage goes dark at play's end, Iago turns to look at the audience, as if we are now to decide on the victor. In a play where nearly everybody loses, notice that Iago is still standing. — Chuck Adams

Dromio (Tasso Feldman)  
escapes for a moment



## POSTMODERN ANGST, ZANY STYLE

*The Further Adventures of Hedda Gabler* at the Bowmer Theatre through Nov. 1

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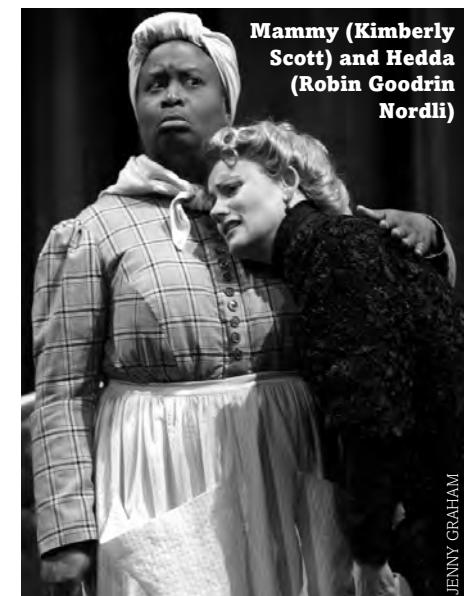
In this play by Coos Bay native Jeff Whitty (*Avenue Q*), characters only die when they are forgotten by the public. This is a problem for Henrik Ibsen's 19th-century heroine Hedda Gabler, doomed to endless nights of suicide. Although neighbor Medea has found peace with her own endless cycle, Hedda and her maid Mammy (from *Gone With the Wind*) decide to set out to change themselves and thus their fate.

Whitty's whimsy keeps

the audience engaged, whether he leads his characters through a sojourn in the Verdant Glade of the Christs or to a midnight party aboard the African Queen with two wise-cracking, self-loathing homosexuals, reminiscent of 1970's *The Boys in the Band*. Literary and theatrical references, possibly too many, abound. Acting is strong across the board, with notable performances by Robin Goodrin Nordli as Hedda and Gwendolyn Mulamba playing a variety of roles.

The central theme of "Can people change?" darkens to a question of "Should we change?" Does a self-actualized Hedda, ready to take control of her life, serve a literary purpose? What about Mammy? Can she escape servitude? Or are their plights essential to Western literary tradition?

Bill Rauch harnesses this fascinating play, keeping its best elements intact: extreme kitsch, deep thoughts, true authenticity and a hero's journey for heroes who might not get to enjoy their destination. Hedda laments, "Is this how it feels to be real? To live your life dreaming of some *deus ex machina* that's never going to come?" Even without that last-minute hand of God, you'll still enjoy not being able to resolve your issues along with great literary characters in Whitty's exceptional play. — *Anna Grace*



JENNY GRAHAM

## IT'S ALL JUST A CASE OF MISTAKEN IDENTITY

*A Comedy of Errors* on the Elizabethan Stage through Oct. 12

Shakespeare's confounding comedy is adapted into a rough-and-tumble musical Western (think a Looney Tunes version of *Deadwood*) that manages to be a madcap romp and, despite its overindulgences and low humor, a quite entertaining piece of ensemble work.

The play begins traditionally enough with Egeon (Michael J. Hume) getting arrested in a small town "west of the Pecos" for trespassing without any money to pay the fine. The Sheriff (Hassan El-Amin) sentences Egeon to death but is so intrigued by the story of his lost twin sons (along with their twin servants) at sea and Egeon's quest to reunite with his family that he postpones the hanging for a full day (allowing the comedy of the play to unwind in this foreboding atmosphere).

To outline the rest of the twisted plot would be near impossible (OSF prints a handy flow chart in the program), but thankfully director Penny Metropulos added a narrator, José Luís (René Millán), to soften the script for ease of digestion. Luís is the audience's genial tour guide; as such, he sometimes dumbs down Shakespeare's play to the point of mockery, especially when he impersonates the Frito Bandito. Yes, be forewarned: Mexicans, Chinese, the obese, snake oil salesmen and more all become the butt end of jokes in this production.

As for the musical numbers (by Sterling Tinsley, with lyrics by Metropulos, Tinsley and Linda Alper; the trio who brought you last year's hit-or-miss *Tracy's Tiger*), most are welcome interludes between all the bustle, but some come off as a bit excessive and self-indulgent. (When Alper, who plays Emilia, performs a solo bit, the play feels paused so she can ham it up.) But COE's real coup comes in its fly-by-the-seat-of-your-pants action sequences (thanks to Movement Director John Sipes) that allow one to get caught up in the chaos of a highly confusing play but that drop back into balance at the sound of a gun. — *Chuck Adams*

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# MAN ALONE, AND WHINY

*Coriolanus* at the New Theatre through Nov. 2



Coriolanus  
(Danforth  
Comins)

Never let it be said that Shakespeare stinted on Big Themes. Man (and I do mean man) against the Common People. Man (and I do mean man)'s thirst for revenge versus man's love for his mother. Man's manly courage and manly stoicism and extremely manly anger at odds with man's desire for power and love.

Add in a few dollops of betrayal, the political machinations of Rome's various leaders and factions, a disturbing look at democracy and at leaders who exploit their subjects, their soldiers and their own beliefs, and you have a story that some OSF folks like to think of as a reflection of contemporary issues.

Director Laird Williamson, setting this massive mob-scene play in the intimate New Theatre with a flexible cast playing numerous roles, brings an immediacy to the slimy political interactions. But the play isn't one of Shakespeare's best, and the scenes of men shouting at, shooting at and wrestling with each other do drag on a bit, despite the best efforts of Danforth Comins as Coriolanus, Michael Elich as Aufidius and Richard Elmore as Menenius.

The sleepy, uneven opening gains some power as Coriolanus fights Aufidius in a well-choreographed sequence, and the play hints at poignancy in Coriolanus' exile, betrayal of his city and late change of mind. But this central character's arrogance, lack of insight and continual fury means that the climactic scenes never quite succeed, save one bit of emotion when Coriolanus' old friend Menenius tries to appeal to his better side. Deborah Dryden's pitch-perfect contemporary costumes and Richard Hay's dramatically useful set make the play visually interesting, and some audience members tear up at the conclusion, when the vengeful autocrat must pay for a moment of "weakness" — aka sanity. But worry not, Big Theme fans: Man triumphs even as he falls. — *Suzi Steffen*



Mrs. Webb (Kimberly Scott)  
and Mrs. Gibbs (Demetra  
Pittman)

T. CHARLES ERICKSON

## BARE BONES

*Our Town* on the Elizabethan Stage through Oct. 11

A good production of Thornton Wilder's 1938 play *Our Town* desperately needs two things: A great Stage Manager and a strong Emily. The first 20th-century play performed outdoors at the OSF handily answers one of those needs.

The OSF's visually complex Elizabethan Stage complicates the matter of Wilder's direction for a bare stage, but the designers and director Chay Yew keep other things simple. The only set pieces consist of chairs and tables; characters famously must perform everything from biscuit making to leading a horse without props. Sure, it might be easy to laugh when Demetra Pittman as Mrs. Gibbs mimes stringing beans in an unrealistic fashion, and sure, the audience snickers when actors use their hands to create a horse's clopping hooves — but Wilder's intention was to make the audience a bit uncomfortable, to force the audience to take an active part in creating the illusion.

*Our Town*, commonly produced in high schools, provides grown-up pains and pleasures — love, depression, death — and details: the smell of heliotropes at night, the sound of a baseball smacking into a mitt. As the Stage Manager, Anthony Heald projects a mix of understanding and cynicism that marks Wilder's attitude toward any powers that be. Richard Howard makes a fine Mr. Webb, newspaper editor and nervous giver of advice to his son-in-law, and Kimberly Scott creates a Mrs. Webb who's a no-nonsense yet caring mother to Emily (Mahira Kakkar). Unfortunately, Kakkar plays most of her scenes with the same furrowed brow and worried tone, which drains energy from the powerful final scenes. Still, audiences can enjoy looking up at the stars along with the characters, smelling Ashland's flowers on their way back to their cars, hearing Lithia Creek — and knowing that life's contingency makes it not only worthwhile but precious. — *Suzi Steffen*

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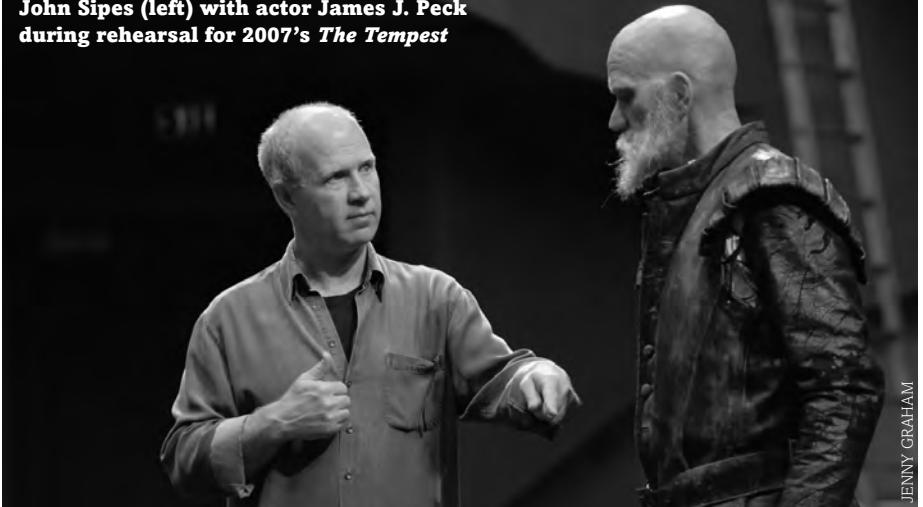
**Chicago**  
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John Sipes (left) with actor James J. Peck  
during rehearsal for 2007's *The Tempest*



JENNY GRAHAM

## PEOPLE IN MOTION

John Sipes moves, but not to the music BY CHUCK ADAMS

In Luis Alfaro's surreal comedy *Breakfast, Lunch and Dinner* (through Nov. 2 New Theatre), the character of Minerva eats so much junk food throughout the show that eventually she floats into the air. To achieve this effect, the actor will be in a flying harness that allows her to rotate and move around while she's wearing an enormous fat suit — a seemingly gravity-defying feat, one easily botched.

Enter OSF Movement and Fight Director John Sipes. "If there's some unusual movement to do," Sipes says, "I'm the one who's called in."

Sipes, who directed last season's *King John*, has been involved at OSF for 15 seasons. He oversees the choreography on all the fight and non-dance-related sequences. How can you tell when a movement didn't have Sipes' involvement? "If there's music involved," says Sipes, he won't touch it. "I'm not a dancer." But he does work with the actors on mannerisms, posture, breathing ... even internal movements of thought.

A major principle Sipes promotes

is the Alexander Technique, which he teaches to actors on a case-by-case basis. The technique, developed in the late 18th century by F. Matthias Alexander in Australia, is a form of physical therapy used to align the body, release muscle tension and increase awareness of the body. Sipes says the technique gives the actor a "stillness," allowing her to move with "efficiency and calm."

If you wonder how an OSF actor can be running around the stage screaming in a seemingly chaotic action in one moment and then deliver a soliloquy over a slain soldier the next, it's because of the actor's equipoise and movement training, using techniques like the Alexander "to bring about a sense of release, which increases power," Sipes says.

Sipes leaves OSF in the fall to take on a role at the University of Tennessee's Clarence Brown Theater, but he will return to Ashland in 2009 to be movement director for the world premiere of Bill Cain's *Equivocation* and to direct Shakespeare's *Henry VIII*.

EW

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# WHAT'S happening



While it doesn't have the marquee-shattering lustre of last year's headlining act (hello, Pink Martini!), this summer's **da Vinci Days** is still a good reason to spend a weekend lolling about the quaint college town of Corvallis. Not that you'll be lolling much, as there's enough to do each day to keep you busy with science, art and technology. Our fave is the Kinetic Sculpture Race: Where else will you see a people-powered vehicle in the shape of a human brain climb a sand dune, plow through a muddy bog and then float down the Willamette? To pull all that off without tipping, toppling or falling to pieces takes some brains. Also worth checking out is the film and video festival, an electric car race (pictured), robotics exhibition, poetry slam and a late-night stargazing party (with high-powered telescopes). If you're just in town for the music, you can catch Cajun/zydeco jazz masters BeauSoleil avec Michael Doucet on Friday and the Afro-funk reggae outfit Nikhil Korula Band on Saturday. See Corvallis listings.

Unless you're a brooding anarchist, it's a good week to be living in the Whiteaker neighborhood of Eugene. On Friday, all you Sam Bond's-patronizing, Last Friday art walkers get to let loose at the **Whiteaker Neighborhood River Festival**, the annual celebration of hot temps, tricked-out bikes and the cool, refreshing Willamette River. Join the bike parade or drumming circle, test out a river kayak or just run real fast and dive onto Oregon's reportedly largest slip-n-slide. WNRF action centers around the River House on North Adams Street, but don't forget to set your cannabis-adoring heart aflutter at the **Emerald Empire HempFest**, starting Friday at 4:20 pm (niice!) and continuing through Sunday. Two of the "most prominent cannabis reform activists in the nation" – Eddy Lepp (pictured) and Jack Herer – will speak at the event taking place at Washington-Jefferson Underbridge Park, complete with hemp vendors, music, food, calls for an end to cannabis prohibition and more. Want to help out? HempFest organizers are in urgent need of people with

pickup trucks, orange construction fencing, bamboo, chest freezers and refrigerators. Call 517-0957. But don't let your Friday

night end without a visit to Sladden Park at 9 pm for the outdoor screening of the camp classic **Labyrinth**. Dance, magic, dance! See Friday Calendar.

And it's also a great time to be a Cottage Grove resident, apparently. Not only is the annual ode to CG's past glory as a mining boomtown heralded at the **Bohemia Mining Days** series of events Thursday through Sunday, but you can head on up to the top of Cougar Mountain (outside of nearby Saginaw) for the **Tayberry Jam** Friday through Sunday. The jam's subhead is "Reggae on the Mountain," but we think that's just to bring in the reggae groupies. In fact, with music by Eleven Eyes, Lafa Taylor, Bad Mitten Orchestre and Bazil Rathbone, you'll get doses of funk, hip hop, folkgrass and Celtic, respectively. But if you like reggae, there's a lot of that, too. See Calendar.



Lafa Taylor





# calendar

T'ai chi practice w/Machiko Shirai, 10:30am Sundays through Aug. 17, Scobert Gardens Park. 686-4646. FREE.

GEARs rides: Cottage Grove, 74 miles; Creswell via River Drive & Howe, 55 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Coalescence: The Alchemy of Movement, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

**THEATER** Hello Dolly continues. See Thursday, July 17.

Hair continues. See Friday.

# 21

MONDAY

Sunrise 5:50am; Sunset 8:48pm  
Av High 83; Av Low 51  
SnarkCast: ERECT

**GATHERING** Campbell Community Center's Advisory Board meets, 1pm, 155 High St. FREE.

**KIDS/FAMILIES** "Beautiful Bugs" program w/Holly Piper, 2pm today & July 24, Downtown Library. FREE.

**MUSIC** Duologue, Zach Zeller, The Red Ribbon Brigade, 7pm, Cozmic Pizza. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses the micro-climates of southwestern Oregon, 9am & 9pm, KRVN 1280 AM.

# 22

TUESDAY

Sunrise 5:51am; Sunset 8:47pm  
Av High 83; Av Low 51  
SnarkCast: WHEREWITHAL

**FARMERS' MARKET** Farmers' market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**GATHERING** "Women's backpacking" mini-clinic, 7pm, REI. 465-1800. FREE.

**KIDS/FAMILIES** Dr. Delusions Illusions, 11:30am, Douglas Gardens Park, Spfd. FREE.

Kids' Flea Market, kids sell their stuff to other kids, for ages 17 and younger, 11am-1pm, Fountain Plaza, Springfield Library. FREE.

"Beautiful Bugs" program w/Holly Piper, 2pm, Bethel Library. FREE.

**LECTURE** "Staying Cool in the Summer," Sunny Kierstyn, 12:30pm, Willamalane Center, Spfd. 736-4444. FREE.

**MUSIC** Mad Tea Party, Two Man Gentlemen Band, Jeff N' Vida, 8pm, Cozmic Pizza. \$7.

**ON THE AIR** "The Jefferson Exchange" discusses the lasting feminist mystique of the Spice Girls, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" discusses Naomi Klein's *The Shock Doctrine*, 6:30pm, KLCC 89.7 FM.

# 23

WEDNESDAY

Sunrise 5:52am; Sunset 8:46pm  
Av High 83; Av Low 51  
SnarkCast: QUIPSMART

**FILM** Sci-Fi film series: *Forbidden Planet*, 6pm, Willamalane Center, Spfd. FREE.

**GATHERING** "Map & compass" mini-clinic, 7pm, REI. 465-1800. \$15, FREE members.

**KIDS/FAMILIES** "Beautiful Bugs" program w/Holly Piper, 2pm, Sheldon Library. FREE.

**LITERARY ARTS** Steven Wax reads & signs *Kafka Comes to America: Fighting for Justice in the War on Terror*, 7:30pm, Tsunami Books. FREE.

**MUSIC** Samba Ja, 7pm, Scobert Park. FREE.

Jon Rauhouse Sextet, 9pm, Sam Bond's. 21+. \$15.

**ON THE AIR** "The Jefferson Exchange" discusses ways parents can get a divorce and not totally ruin little Johnny's life forever, 9am & 9pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** Wetland Wander at Stewart Pond, 9am, meet at overlook off Stewart Rd. 683-6494. FREE.

GEARs rides: Fox Hollow/Lorane Hwy., 35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

**THEATER** Hello Dolly continues. See Thursday, July 17.

# 24

THURSDAY

Sunrise 5:53am; Sunset 8:45pm  
Av High 83; Av Low 51  
SnarkCast: FLOOFY

**BENEFIT** Garden tour, benefit for Rob Handy, w/food, music & more, 5:30pm-8:30pm, tour homes located between River Rd. and NW Expressway. RSVP, friends@robhandy.com or 484-9595. \$20 sug. don.

**FOOD/DRINK** Wine tasting: Best BBQ wines, 5pm-9pm, Win-eStyles. \$5.

**GATHERINGS** "The Adventurous Traveler's Guide to Health" presentation, 7pm, REI. 465-1800. FREE.

**KIDS/FAMILIES** Nearby Nature's "Crazy Critters" program for grades K-3, 1pm, Springfield Library. FREE.

"Beautiful Bugs" program continues. See Monday.

**LITERARY ARTS** Reflective readers book group: *Martyrs' Crossing* by Amy Wilentz, 7pm, Barnes & Noble. FREE.

**MUSIC** The Melvins, Big Business, 7pm, John Henry's. 21+. \$15.

Hot Club Eugene, 6:30pm, Campbell Center lawn, 155 High St. FREE.

The Bucky Walters, The Conjugal Visitors, Wild Hog in the Woods, 7pm, Cozmic Pizza. \$5.

The Ingredients, The Daveys, Megan Baer, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" talks with Paul Stamets on how to use fungi to clean up toxic sites, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Living Authentically" w/David Wann, 6:30pm, KLCC 89.7 FM.

Hank Murrow displays his clay bowls at the White Lotus Gallery through Aug. 23



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# calendar

## OUTDOORS/RECREATION

Kayak Competitions: Whitewater Rodeo and Downriver Race, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. [www.worldkayak.com](http://www.worldkayak.com) FREE.

T'ai chi clinic continues. See Thursday, July 17.

**THEATER** *Hello Dolly* continues. See Thursday, July 17.

## CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JULY 17** Linn County Fair, 11am-11pm July 17-20, Linn County Fair & Expo, Albany. [www.linncountyfair.com](http://www.linncountyfair.com) \$7, \$5 sr., children under age 11, free under age 5 (\$3 parking fee).

Disney's *High School Musical*, 7:30pm today, tomorrow and July 19; 1:30pm July 19, Majestic Theatre. Tix: [www.majestic.org](http://www.majestic.org) or 738-7469. \$9, \$7 under age 17.

Craig Morgan, 8:30pm, Linn County Fair, Albany. FREE w/fair admission.

**FRIDAY, JULY 18** Da Vinci Days science, art and technology festival, feat. community art bikes, Kinetic Sculpture Race, film & video festival, ENTEK Electrathon, children's parade and music by BeauSoleil avec Michael Doucet (Fri.) and NK Band (Sat.). 5pm-10:30pm today; 10am-11:45pm tomorrow and 10am-5pm July 20, various locations, Corvallis. [www.davincidays.org](http://www.davincidays.org) \$15 weekend pass; \$10 one-day pass.

Bard in the Quad lecture series: "Prohibition and Its Discontents: Social Control in Eras of Reaction, Then and Now," Bill Lynch, 6pm, 318 Milam, OSU. FREE.

*A Midsummer Night's Dream*, 8pm today, tomorrow and July 20, 23-27 & 30, MU Quad, OSU. <http://oregonstate.edu/dept/theatre> or 737-2784. \$14, \$10 sr., \$7 stu.

Willamette STAGE Co. presents *Blackbird*, 8pm today, tomorrow and July 25-26; 4pm July 20, Black Box Theater, Corvallis High School. [www.willamettestage.org](http://www.willamettestage.org) or 368-7092. \$15, \$12 stu., sr.

Terri Clark, 8:30pm, Linn County Fair, Albany. FREE w/fair admission.

**SATURDAY, JULY 19** Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. [www.corvallisartisansmarket.com](http://www.corvallisartisansmarket.com) FREE.

Ice Cream Social sponsored by Western Hills Kiwanis Club, 1pm, Corvallis Senior Center. 766-6969. FREE.

The Guess Who, 8:30pm, Linn County Fair, Albany. FREE w/fair admission.

**SUNDAY, JULY 20** Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

**WEDNESDAY, JULY 23** The Flow, noon, OSU Bookstore Courtyard, Corvallis. FREE.

Kevin Selfe & The Tornadoes, 9pm, The Landmark, Yachats. FREE.

Super Diamond: The Alternative Neil Diamond Experience, 8pm, Three Rivers Casino, Florence. 21+. \$15-\$18.



Clap for the Wolfman! The Guess Who plays the Linn County Fair Saturday. See Corvallis listings

Bard in the Quad lecture series: "Blue Planet Shakespeare: The Stage and the Sea," Richmond Barbour, 6pm, 318 Milam, OSU. FREE.

**THURSDAY, JULY 24** Big Bad Voodoo Daddy, 7pm, Monteith Park, Albany. FREE.

## ON THE road

**THURSDAY, JULY 17** The Jesus and Mary Chain, 9pm, Wonder Ballroom, PDX. 21+. \$32.

*Doubt, A Parable*, 7:30pm today, tomorrow and July 19, 23-27, 30-31 and Aug. 1-2; 2pm July 20, Pentacle Theater, Salem. 503-485-4300. \$18.

Stevie B, 9pm, The Landmark, Yachats. FREE.

Jackson County Fair, daily today, tomorrow and July 19, Jackson County Fairgrounds/Lithia Motors Amphitheater, Central Point. [www.jcfairgrounds.com](http://www.jcfairgrounds.com) or 541-774-8270.

**FRIDAY, JULY 18** David Alan Grier, 8pm, Aladdin Theater, PDX. \$25.

Salem Art Fair & Festival, juried art exhibits, art marketplace, tours, demonstrations, performances, kids' court, live music and more, July 18-20, Bush's Pasture Park, Salem. [www.salemart.org](http://www.salemart.org) or 503-581-2228. Don.

Northwest String Summit, feat. Darol Anger, Keller Williams, Drew Emmitt, Vince Hermann and three nights of Yonder Mountain String Band, July 18-20, Horning's Hideout, North Plains. [www.stringsummit.com](http://www.stringsummit.com) or 503-647-2920.

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

Catherine Russell, 7pm, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) FREE.

**SATURDAY, JULY 19** Aimee Mann, Blind Pilot, 8pm, Aladdin Theater, PDX. \$35.

Wine tasting: Cathedral Ridge, 1pm-4pm, The Wine Place, Yachats. FREE.

Kevin Selfe & The Tornadoes, 9pm, The Landmark, Yachats. FREE.

Super Diamond: The Alternative Neil Diamond Experience, 8pm, Three Rivers Casino, Florence. 21+. \$15-\$18.

**SUNDAY, JULY 20** Ringo Starr and His All Starr Band, 7pm, McMenamins Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com)

Wyclef Jean, 8pm, Roseland Theater, PDX. [www.doubletee.com](http://www.doubletee.com)

Earlimart, Sabertooth, The Parson Red Heads, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Hot Summer Night Cruise-In, wine, cars, prizes, barbecue and music from J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards. [www.wvv.com](http://www.wvv.com) \$5.

Florence Old Town Market, 11am-5pm, Florence. FREE.

**MONDAY, JULY 21** Harry and the Potters, 7:30pm, Wonder Ballroom, PDX. \$15.

**TUESDAY, JULY 22** Cracked Pots Garden Art Show and Edgefield Gardens Plant Show, 1pm today & tomorrow, McMenamins Edgefield, Troutdale. FREE.

Emmylou Harris, Jimmy Gaurdeau and Moondi Klein, 7pm, Oregon Zoo, Portland. [www.oregonzoo.org](http://www.oregonzoo.org) \$24.

Blue Highway, 7pm, Stewart Park, Roseburg. [www.halfshell.org](http://www.halfshell.org) FREE.

**WEDNESDAY, JULY 23** Zizek, 9:30pm, Berbati's Pan, PDX. 21+. \$13.

George Thorogood and Buddy Guy, 7pm, Oregon Garden, Silverton. [www.oregongarden.org](http://www.oregongarden.org)

Lyle Lovett and His Large Band, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org)

**THURSDAY, JULY 24** Oregon Brewers Festival, feat. Oregon Brewers Brunch (\$20) & Parade, noon-9pm July 24-26 and noon-7pm July 27, Tom McCall Waterfront Park, Portland. [www.oregonbrewfest.com](http://www.oregonbrewfest.com) or 503-778-5917. Required tasting mugs cost \$5 and each taste requires a \$1 token (four tokens fill a mug).

Clint Black, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org)

## ATTN: OPPORTUNITIES

Artists are invited to submit up to four pieces to the Florence Events Center's "Celebrate Arts!" juried art show. Download a prospectus at [www.eventcenter.org](http://www.eventcenter.org). Deadline is Oct. 17.

Local Balkan dance band Kef plays Cozmic Pizza Thursday, July 17



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### THE THINKING BODY

Now through September 7

Organized by the Jordan Schnitzer Museum of Art and cocurated by Kate Wagle and Anya Kivarkis. Funding provided by the Office of the President, University of Oregon. Exhibit catalog sponsored by the Rotasa Foundation.

MEDIA PARTNER: KLCC 89.7 FM

INFORMATION—(541) 346-3027 or [jsma.uoregon.edu](http://jsma.uoregon.edu)

MUSEUM HOURS—Wednesday: 11:00 a.m. to 8:00 p.m. and Thursday through Sunday: 11:00 a.m. to 5:00 p.m.

Images (top to bottom): © David Burnett (Contact Press Images), 3000M Steeplechase, Penn Relays, 1996, Philadelphia, Pennsylvania; Edward Burtynsky, Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China, 2005, courtesy of Charles Cowles Gallery, New York; Gerd Rothman, German, Vier-Finger-Armreif (Four-Finger-Bangle), 1992, gold, 43 x 68 cm, loan courtesy of Susan Beech.



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## in THE art galleries

All exhibits free unless otherwise noted.

### OPENING

**Barbershop Lounge/Downtown Dayspa** Oil paintings by Don da Barber, through Aug. 10. An opening is 6pm July 26. 9am-10pm daily. 165 W. 11th.

**First Alternative Co-op** Encaustic paintings by Erica Dorondo, through July 31. South Store, 1007 SE 3rd St., Corvallis.

**Jacobs Gallery** "An Oregon Crafted Sampler," group exhibit, through Aug. 23. A gallery talk (3:30pm) and opening (5:30pm) is Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Museum of Unfine Art** Work by Jeff Baxter, Craig Lasha, Allan Grossman and Paul Hillstrand, through July 30. A reception is 6pm July 25. 11am-6pm M-Sa. 537 Willamette.

**White Lotus Gallery** "Clay Realized," pottery by Hank Murrow and Hiroshi Ogawa, through Aug. 23. An opening is 3pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette.

### CONTINUING

**Art of Glass** Photography by Paula Goodbar, through July 23. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**The Arts Center** Work by Janet Ekholm & Kathryn Honey, through Aug. 2; "Looking Through the Glass," exhibit, through July 26. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Backstreet Gallery** Pottery & fused glass by Kathy Shamey, plus other Florence artists, through July 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Barnes & Noble** Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

**Benton County Historical Society** "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

**BRING Gallery** "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Choppers Hair Design** Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

**Davis' Restaurant** Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

**DIVA** "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** PhotoZone juried show, various artists; "Gathering," work by Cheryl Leontina and Carol Plaia, plus work by Sara Lawrence, through Aug. 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Emerald City Jewelers** "Big Weird Roses," work by Serendipity Rose, through July 31. 1351 Willamette St.

**Eugene Tattoo & Body Piercing Co.** Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

**Eugene Textile Center Gallery** "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

**Fenario Gallery** "Omens and Accidents," oil paintings by Sarah Ciampa, through July 31. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries** "Faces of Florence," watercolors & pastels by Mary



**Sculpture by Stephen White shows in the Oregon Crafted sampler exhibit at Jacobs Gallery through Aug. 23**

Kellis; "The Creations of Pine Dune Pottery" by Ali & Howard Shapiro, through July 28. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Horsehead Bar** Mixed media by Jamie Dianne Burrell, through July 31. 99 W. Broadway.

**Imagine** Artisan crafted tapestry & leather bags by Shalini Pagliario, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Installation by Iris Porter, through July 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

**Island Park Art Gallery** B&W photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

**Jordan Schnitzer Museum of Art** "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu. faculty, staff.

**Karin Clarke Gallery** "Five Treasures of Oregon," work by Mark Clarke, Margaret Coe, Adam Grosowsky, Carl Hall and David McCosh, through July 26. 10am-5:30pm T-Sa. 760 Willamette St.

**La Follette Gallery** Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LCC Art Gallery** "Autism Artism 2008," work by people with autism, through July 18. Bldg 11, LCC.

**Majestic Theater Lobby** Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

**Museum of Natural & Cultural History** "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

**New Zone Gallery** Work by Diane Morrow and Ray Jones, through July 31. Noon-6pm Tu-Su. 164 W. Broadway.

**Sam Bond's** Acrylic paintings by Sara Larson, through July 31. 4pm-2am daily. 407 Blair Blvd.

**Territorial Vineyards & Wine Co.** "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

**Wandering Goat** Photography by Gretchen Drew, through July 24. 7am-1pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**WineStyles** Photography by Paula Goodbar, through Aug. 31. 2846 Willamette.

**WOW Hall** "Willeyworld," work by Anthony Willey, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Liz Sherman (Selma Blair) and her big red boyfriend (Ron Perlman) in *Hellboy II: The Golden Army*



## Hell's Kitchen

Guillermo del Toro dishes up another pretty picture

### HELLBOY II: THE GOLDEN ARMY:

Written and directed by Guillermo del Toro. Story by del Toro and Mike Mignola, based on the comics created by Mike Mignola. Music, Danny Elfman. Cinematography, Guillermo Navarro. Starring Ron Perlman, Selma Blair, Doug Jones, Luke Goss, Anna Walton, Jeffrey Tambor and Seth MacFarlane. Universal Pictures, 2008. PG-13. 110 minutes. ★★★★☆

It would be the demonic, horned, bright red superhero that seems the most human, wouldn't it? We've got superpowered pretty people all over the place and a brooding multimillionaire on the horizon, but sitting calmly in their midst is Tecate-guzzling, kitten-loving Hellboy (Ron Perlman), who's neither tortured nor slick. He's not selfless or suave, and his power is chiefly in one indestructible hand. He's a little bit campy and a little bit sentimental. It's a good mix.

If only the same could wholeheartedly be said of the enjoyable but under-awing *Hellboy II: The Golden Army*. Hellboy has a sulky, soft-hearted charm; his pyrokinetic girlfriend Liz (Selma Blair) has a secret; his aquatic empath friend Abe (Doug Jones) has a crush; their team of supernatural crimefighters has a new leader, a gasbag named Johann Krauss (voiced by Seth MacFarlane); and naturally, the world faces a new threat. Long ago, magical creatures and humans fought. A truce was made, and a devilishly powerful mechanical army was locked underground. But humans have taken over too much of the world, and a certain elf prince, Nuada (Luke Goss), wants to wreak a little havoc.

These are not Peter Jackson's elves, though Nuada's twin sister, Princess Nuala (Anna Walton), does have a habit of seeing what's in people's hearts. The elves are pasty-skinned, red-eyed and creepy; the tooth fairies are not nice; the stunning Troll Market, located under the Brooklyn Bridge, seems to have sprung into being when Guillermo del Toro's imagination crashed into one of Holly Black's urban faerie tales. The director

of *Pan's Labyrinth* has imposed his dashing vision more thoroughly on this sequel than on 2004's *Hellboy*. Creatures walk about with cities on their shoulders or talking tumors on their chests. Eyes blink from unexpected places, beings look disconcertingly *almost* familiar and clockwork gears turn red and drive themselves. There is more to admire in the design of *Hellboy II* than in several dozen less carefully crafted films — and all the more so because there's so much enthusiasm in the invention. You'll never catch every denizen of the Troll Market, but you know del Toro perfected each creature's every detail all the same.

But all the attention lavished on the imagery seems to have resulted in a slightly underconsidered story. Nuada and Nuala have a mental and physical bond — when it's convenient. The prince is seeking an artifact his sister carries, except when he appears to forget about it. Abe falls hard for Nuala, which leads to one of the film's least believable moments; enough, already, of the love-makes-you-do-the-wacky excuse, at least when "love" is "a couple of scenes together." At least once, evil magical creatures seem to be held at bay by sheer force of filmmaker will, though other battles make up for this with nifty, trampoline-augmented fight sequences. And the knotty handful of plot threads includes the requisite superhero image problem: The world is scared of Hellboy! He looks different and weird! Is it possible such a strange creature can have saved the human world again? More interesting is the hinted-at question of whether the human world was really the one that ought to be saved. Hellboy, as Nuada points out, is as much a creature of the world below the sidewalk as the one above. But in *Hellboy II*, there isn't time to ask many questions about where the big guy really belongs. Maybe next time, Red.

**CW**

*Hellboy II: The Golden Army* is now playing at Cinemark and VRC Stadium 15.

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WALL-E G  
10:20, 11:45, 1:00, 2:35, 3:40,  
5:05, 7:55, 10:35  
WANTED R  
11:05, 1:55, 4:40, 7:25, 10:15  
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7:45, 10:35  
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### GONZO: THE LIFE AND WORK OF DR.

**HUNTER S. THOMPSON:** Directed by Alex Gibney. Cinematography, Maryse Alberti. Music, David Schwartz. Narrated by Johnny Depp. Magnolia Pictures, 2007. R. 118 minutes. ★★★★☆

The "S" stood for Stockton. The rest of the biography you know. At least, we think we know Hunter S. Thompson, the daredevil journalist who never met a drug he didn't like, for whom guns were a great comfort and for whom a day without cigarettes was like a day without sunshine. Hunter S. Thompson undoubtedly was a maverick reporter, perhaps the first to work from the inside out by actually placing himself within his stories, a feat he accomplished by a process of conspicuous infiltration — the Hell's Angels being one example — and a steady diet of intoxicants. "I hate to advocate drugs, alcohol, violence or insanity to anyone," he once said, "but they've always worked for me."

What emerges from *Gonzo*, the fine new documentary by Alex Gibney (an Academy Award winner for *Taxi to the Dark Side*), is a subtler, more frustrating and more interesting Thompson than the one we think we know. His campaign for sheriff in Aspen, Colo., for example, until now familiar only to Aspen residents of that era, gets a thorough airing here, revealing Thompson at his lucid and passionate best. (Nevertheless, he lost.) Also explored is Thompson's connection with Ralph Steadman, the maverick illustrator whose partnership with Thompson changed the course of Steadman's art forever. The creation of Thompson's major works, *Fear and Loathing in Las Vegas* and *Fear and Loathing on the Campaign Trail '72*, are also given the depth they deserve, including Thompson's coverage of the noble but doomed George McGovern campaign, in which Thompson might be called a participant as much as a reporter. In *Gonzo*, there's little time for origin stories. There's no fat. Just flesh and bone.

When Thompson was firing on all cylinders, as he was during much of the 1970s, he ran down liberals and conservatives alike. In print — in particular, in *Rolling Stone* — he called the candidates as he saw

them. In his words, Hubert Humphrey was a "treacherous, gutless old ward-heeler," and Nixon, whom Thompson loathed more than anyone, was "America's answer to the monstrous Mr. Hyde" and the man who "speaks to the werewolf in us." (For its brevity, though, it's hard to surpass "greedy little hustler" for the definitive coinage of Nixon.) For Thompson, everything was on the record. There were moments of more gossip than journalism, like Thompson's self-fulfilling campaign against Ed Muskie, a candidate he despised to such a degree that he started a rumor Muskie was on drugs. Nobody, but nobody, would have dared such a thing. Muskie took the bait and got hooked.



*Gonzo* is weakest in its opening sequence, see-sawing toward a self-consciously prophetic tone by re-enacting Thompson's dispatch after 9/11. Johnny Depp, a spirited narrator, appears onscreen, which I can tolerate. Reenactments of

Hunter I can't, reenactments belonging to the History Channel and the occasional Errol Morris film. Tom Wolfe, Jimmy Carter and Pat Buchanan appear, the latter of whom clearly is fond of Thompson, a fact which somehow surprises me. Also contributing are Jimmy Buffet, George McGovern and Gary Hart. Hart, a friend of Thompson's, seems best to have understood the journalist, his many shortcomings as well as his many strengths.

Overall, *Gonzo* is brilliant. It's definitive and brash, boasting volumes of unreleased footage and new interviews about Thompson with seemingly everyone that mattered to him. Thompson wasn't the best writer of his generation, but he arguably was the best writer to cover politics in the '60s and '70s, which by itself makes him essential. He knew evil when he saw it. He didn't blush at perversity. But most of all he wasn't afraid. His decline, when it came, was sudden: a missed assignment in Zaire that cost him his confidence, arguably for good. Thus I don't buy the argument that we need him more than ever, as some in *Gonzo* maintain. He hadn't written anything significant for years. I just wish he could be around to see us throw the current werewolves out.

EW

*Gonzo* opens Friday, July 18, at the Bijou.

## OPENING OR RETURNING:

**Dark Knight, The:** It's so hard not to add "returns" to the end of that title, but this isn't an adaptation of the fantastic Frank Miller comic. Rather, it's Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod). With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Cinemark. VRC Stadium 15.

**Gonzo: The Life and Work of Dr. Hunter S. Thompson:** Director Alex Gibney, who won an Oscar for the harrowing *Taxi to the Dark Side*, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson's story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. Bijou. [See review this issue.](#)

**Labyrinth:** You remind me of the babe. What babe? The '80s babes who will turn up at this movie in the park knowing every word the fantastic story of Sarah (Jennifer Connolly), who accidentally wishes her baby brother (Toby Froud, who you can often see all grown up at Faerieworlds) into the hands of the Goblin King (David Bowie in some seriously tight pants). 9 pm Friday, July 18, at Sladden Park. Free.

**Mamma Mia!** Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgård. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

**Space Chimps:** Animated flick involving, um, space chimps. They're sent into space to visit an inhabited planet, only to find themselves stuck there with the planet's tyrannical leader. I just can't seem to muster much enthusiasm for this one. G. 81 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## CONTINUING:

**Baby Mama:** When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon.com. PG13. 96 min. Movies 12.

**Fall, The:** In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinca Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettablely beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★★★★ (6/29)

**Forbidden Kingdom:** When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Movies 12.

**Forgetting Sarah Marshall:** The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries to get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★☆ (4/24)

**Get Smart:** Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Cinemark. VRC Stadium 15.

**Hancock:** Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.

**Happening, The:** Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er ... happening. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Movies 12. ★★★★☆ (6/19)

**Hellboy II: The Golden Army:** "The world's toughest kitten-loving hero from Hell" (Ron Perlman) – with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro's *Pan's Labyrinth*) and

love interest Liz (Selma Blair) – finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Cinemark. VRC Stadium 15. [See review this issue.](#)

**Horton Hears a Who:** The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.

**Incredible Hulk, The:** Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Movies 12. ★★★★☆ (6/26)

**Indiana Jones and the Kingdom of the Crystal Skull:** It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LaBeouf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★★★☆ (5/29)

**Iron Man:** The first major summer flick (summer? Huh?) stars Robert Downey Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. VRC Stadium 15. ★★★★☆ (5/8)

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.

**Kit Kittredge: American Girl:** The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Cinemark.

**Kung Fu Panda:** Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin

Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.

**Made of Honor:** Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he's in love with his best friend (Michelle Monaghan) isn't enough to make this look anything but embarrassing. PG13. 101 min. Movies 12.

**Meet Dave:** Eddie Murphy stars as a spaceship that looks like a man – but is manned by a whole lot of very small people (including, of course, a mini-Eddie Murphy). They've been promoting this one with a giant Eddie Murphy head that gets driven around L.A. I just can't approve of that. PG. 90 min. VRC Stadium 15.

**Nim's Island:** Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.

**Speed Racer:** Here it comes, here comes ... the Wachowski Brothers' color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Movies 12.

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. ★★★★★ (7/3)

**Wanted:** This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmambetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whiny former office drone who gets recruited after his father is killed. R. 110 min. Cinemark. VRC Stadium 15.

**What Happens in Vegas:** Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

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## "★★★★ THE MOST ABSORBING FILM, FICTION OR NON-FICTION, I HAVE SEEN THIS YEAR.

Alex Gibney and collaborators have surpassed even the much honored 'Enron' and 'Taxi To the Dark Side.' 'GONZO' IS A MUST-SEE FOR EVERYONE.

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Los Lonely Boys



## Hail to Arthur

Tall and spindly and ever New York cool, solo musician **Joseph Arthur** (he also plays with his band the Lonely Astronauts) is an avant-gardist who continues to haul folk/rock kicking and squealing into the 21st century. He is equal parts innovator and throwback – a neo-technical auteur with one foot planted firmly in the spangled roots of rock history. With his digital delays and looping echoes, Arthur's haunting soundscapes conjure sealed-in universes of love, longing and regret, and yet the music underpinning his experimental yen is as tuneful and engaging as anything out there – a foundation of syncopated guitar coupled with a crooning voice that moves easily between deep baritone and a Prince-like falsetto. Arthur is a phenomenal songwriter as well, adept at penning both straight-ahead ballads and inverted pop songs full of esoterica and spacially quasi-religious poetry.

Something of a Renaissance man and guerrilla artist, Arthur is in the midst of releasing a suite of four EPs, the latest of which are *Vagabond Skies* – a creepy, obsessive batch of slower tunes harking back to his brilliant 2000 album *Come To Where I'm From* – as well as the more gritty

and eclectic *Foreign Girls*, which channels everything from Magnetic Fields to Leonard Cohen to *Hunky Dory*-era David Bowie

In the solo setting, Arthur is a one-man Radiohead, given to building multiple live guitar samples into a swelling, kaleidoscopic orchestra through which – sometimes after minutes of noodling – he finally injects a song. With most musicians, this sort of wait-and-see wankery could seriously test one's patience. In Arthur's hands, however, concentrated aural prologues become somehow fascinating, and it can be goose-pimple thrilling when a song finally kicks. He just might be one of the best musicians you've never heard of.

Joseph Arthur plays with Anna Ternheim at 8 pm Sunday, July 20, at the WOW Hall. \$13 adv., \$15 door. – Rick Levin

## God Loves Rock and Roll

If you don't know **Los Lonely Boys**, it's likely that you know at least one single of theirs, "Heaven," which, for a period about two years back, was all over the radio (and made #1 on *Billboard's* Adult Contemporary chart). Even though songs about religion don't really do it for me (there's not much worse in music than sanctimony), I liked

that song because Los Lonely Boys didn't go there. It was just a sweet, simple ditty with nice harmonies about world-weary folks trying to become better people. But that's not the only thing Los Lonely Boys have done – and "Heaven" is probably about as poppy as it gets. Even when they're talking about God, Tejano brothers Henry, JoJo and Ringo Garza rock out in a style similar to fellow Texan and blues great Stevie Ray Vaughan. Like ol' Stevie (RIP), they take traditional blues guitar and speed it up to a rock and roll pace that's great for dancing (although they throw in the occasional slow number, too). They're just a basic guitar-bass-drums line-up, but Los Lonely Boys make the kind of feel-good stuff that's perfect for outdoor concerts, and that's what this is. Los Lonely Boys and Los Lobos play at 7 pm Sunday, July 20, at the Cuthbert Amphitheater. \$40 reserved, \$29 general admission. – Sara Brickner

## I'm With the Band

In an era when pop musicians become just as famous for neglecting to wear underwear as for actually singing, it's easy to forget the bygone days when jazz was considered suggestive and ragtime was judged by some to be a symptom of society's moral decline. Thank goodness the **Two Man Gentlemen Band** hasn't forgotten. This dapper duo cut their teeth busking on the streets of New York City, reviving the cheery tempos and tailored duds of a generation that desperately needed music to lift Depression-era spirits. The mean streets of NYC taught

Andy Bean and bassist Fuller Condon this important lesson: When the band slows down, the audience takes a hike. So the Gentlemen rev up the tempo and keep it there, plucking, banging, strumming as if their lives depended on it.

Audiences needn't be jealous. The Two Man Gentlemen Band is happy to share the stage, handing out free kazooos so everyone can join in the music-making. Singing along is also encouraged. In fact, the closer the barroom comes to rocking its foundation as patrons clasp shoulders and raise their glasses, the better as far as these two are concerned. Old fashioned? A little, but The Gentlemen are far from just a throwback act. Naughty? Definitely, but never vulgar (with an album name like *Heavy Petting*, you can expect plenty of wink-nudge innuendo). Bean and Condon clearly design their show to put people in a good mood; their PG orientation and stylish stage presence add to a special breed of cheeky showmanship that is sadly missing from most music today. The Gentlemen want their audiences to have fun, whether singing along to songs about fooling around, expressing love through math problems or waxing melodic about William Taft (America's fattest president). Warm up your kazooing muscles and get ready to join the mayhem. The Two Man Gentlemen Band plays with Mad Tea Party and Jeff and Vida at 8 pm Tuesday, July 22, at Cozmic Pizza (\$7, all ages) and 8 pm Wednesday, July 23, at the Axe and Fiddle in Cottage Grove (\$5-\$8, 21+). – Adrienne van der Valk



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## Not Your Grandma's Tango

Worlds collide on Mood Area 52's new CD

Three years ago, Michael Roderick was traveling around Argentina when he decided to do a little shameless self-promotion. He walked around to different radio stations in Buenos Aires, handing out CDs and trying to get his Argentine-influenced music actually played on Argentine radio. With an easygoing smile that stretches out under his straw hat, he laughs as he says, "The radio people didn't understand. They thought it was strange that someone from Oregon was playing tango music." And who could blame them? Oregon isn't really known as a hotbed of tango culture, but for the last 10 years, Roderick and his accordion-led ensemble, Mood Area 52, have been bringing the slow dotted duple rhythms of Buenos Aires to the Beaver State.

Roderick's take on tango isn't what most ballroom tango purists or *Dancing with the Stars* fans would expect, though. Usually accompanied by cellist Amy Danziger and the occasional full band, the singer/songwriter/self-taught instrumentalist approaches the music from a worldlier, anything-goes mindset, alloying the Argentine sounds with klezmer, lounge, electronica, chanson, cabaret and a strong dose of Tom Waits. On Mood Area 52's two new CDs, *First in Line to Get Stuck with a Pin* and *Remember This Dream*, you might hear a spooky Eastern European, Stephen Sondheim-esque black operetta one minute and an anachronistic South American tangofied sea chantey the next. In other words, you can hear cultures cross-

pollinating, traditions toppling and music simply mingling. "What most people don't realize is that Argentinians are interested in tango as a fluid concept," Roderick explains. "It's not as static as people expect it to be here in the States."

Much of the music's malleability stems from the famous Argentine tango composer Astor Piazzolla. El Gran Astor, as he was known in his native land, not only fused the genre with Western elements such as jazz and classical music, but also introduced counterpoint and rich, angular harmonies to tango. His new style was fittingly dubbed nuevo tango. Roderick says, "I stumbled across Piazzolla and I was totally fascinated by his style of tango music. I was in a punk rock band before [MA52] and I was interested in fusing The Misfits and The Minutemen with that warm, spooky style of tango." Of course, the curious combination of Astor Piazzolla and Glenn Danzig might not get Roderick's music on mainstream radio anytime soon, and his anti-rock accordion-led tango troupe might not put him on anyone's cool list, but he doesn't care about cool. "This music project is more a collection of band geeks instead of a bunch of rock 'n' rollers that are all about being cool," Roderick says, leaning back and kicking up his worn-out Converse. Besides, after hearing Roderick's Oregon tango broadcast on Buenos Aires' NPR station, the Argentinians probably think he's pretty cool anyway. **ew**



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# Sludgy Heaviosity

Melvins release *Nude With Boots*

There was a time when I thought the Melvins were the heaviest thing in the universe: Their records were slabs of concrete or barely molten lava, each track was its own black hole, etc. And it's not that those metaphors are no longer apt; they just don't reveal the myriad sounds the Melvins have dragged into their famously heavy sludge rock over the past decade or so. There's nothing this band of misfits hasn't tried, and while the results aren't always good — or even listenable — they always make you think, "How the fuck did they come up with that?" as you laugh, or maybe cry, as the noise slowly perforates your eardrums.

The collaboration with Big Business' Coady Willis and Jared Warren continues on their latest, *Nude With Boots*. The double

drum onslaught is still there, as is the classic rock sound they instigated with 2006's *(A) Senile Animal*. There's plenty of sludge, along with plenty of big-riffed '70s rock. I caught up with singer and guitarist Buzz Osborne ostensibly to chat about the record, but since I've talked with him before I knew enough to not expect a very revealing interview. I don't take it as self-absorption, just as the weariness of someone who's been asked the same 10 questions 10,000 times. Besides, he's too cool to care what critics think, unless they get something wrong. Buzzo fairly shuddered when I suggested that parts of *Nude With Boots* sounded like Rush. "God, what a bummer," he says.

The thing that I'm fascinated by and try (in vain) to capture in an interview is, what makes Buzzo tick, and how does



ERIN BROADLEY

he evaluate his contributions to heavy musicosity? "I don't see us on any kind of spectrum of heaviness," he says. "I really don't spend a whole lot of time thinking about where we fit in."

I guess he really is just a "big, weird, dress-wearing freak" who has tapped into the unholy vitality of drinking coffee, taking shits and watching Internet porn all

day until the pressure builds enough and he turns on the recording equipment and releases a bone-rattling howl.

What boundaries are left for the Melvins to smash? "I suppose time will tell just how far the Melvins will go," he says. "For now, just rest assured that everyone needs to believe in something, and I believe I'll have another cup of coffee."

CW

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**TOBIAS & ZYBACH**  
**SAT JULY 19**  
ISLAND REGGAE 8 pm  
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Louisiana Cajun Reggae  
**HENRY TURNER & FLAVOR** 11 pm

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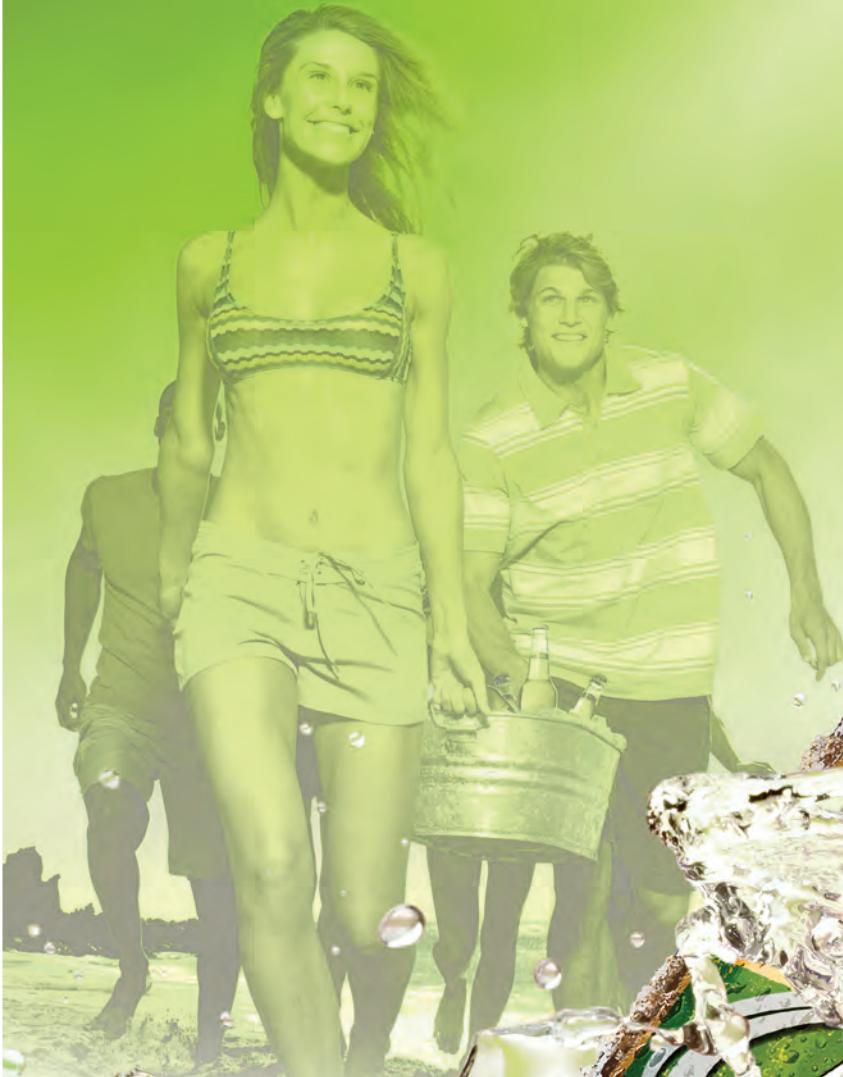
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# NIGHTLIFE



JENNIFER SENNETT BAND PLAYS TERRITORIAL WINERY THURSDAY, JULY 17

## THURSDAY JULY 17

THE ASTORIA Texas Hold 'Em-7  
 AXE & FIDDLE Adam & Kris, Peter Wilde-8;  
 American, \$4  
 THE CITY DJ Simy-10; 80s, techno, reggae,  
 n/c  
 THE COOLER Karaoke-9:30  
 COUNTRY SIDE J.C. Rico & Zulu Dragon-8  
 COZMIC PIZZA Kef, Darrin Kobetich-8;  
 Balkan dance, \$5  
 DAVIS' Gaia Tribe-11; House, electronica  
 DOWNTOWN LOUNGE Alternate Sounds of  
 Life, Stella Victorious-10; \$3-\$5  
 DUCK INN Ben Coleman's Karaoke-9  
 EARL'S JUKE JOINT Karaoke-7; n/c  
 ELDORADO Mike Tracey & Steve Arriola-9;  
 n/c  
 FOUR CORNERS HOP HOUSE Open jam-7  
 GOODFELLAS Johnny Wilde Band-9:30; n/c  
 HAPPY HOURS Karaoke-8:30  
 JO FEDERIGO'S Jazz jam-9; n/c  
 JOGGER'S DJ Tino-10; Hip hop, R&B,  
 dancehall  
 JOHN HENRY'S 80s Night w/Chris, Dr. Ake  
 & John-10; \$3  
 LATITUDE 21 Scottie One Drop's Reggae-  
 Hip Hop-Funk jam-10; \$3  
 LAVELLES Barbara Healy & Skip Jones-6;  
 Blues, R&B, n/c  
 LUCKY'S Basin & Range-10; Funk, \$3  
 MACENZI'S TOO Karaoke-8; n/c  
 MAC'S AT THE VET'S CLUB Singalong w/  
 James Cisler-9; n/c

MOWHAWK TAVERN Karaoke-9; n/c  
 OAK ST. SPEAKEASY Karaoke-9; n/c  
 O'DONNELL'S IRISH PUB Karaoke-9; n/c  
 THE OLD PAD Karaoke-9; n/c  
 OVERTIME TAVERN West Side Blues Jam-8;  
 n/c  
 SAM BOND'S Bad Mitten Orchestre,  
 Scrambled Ape-9; Variety, \$5  
 SAMURAI DUCK Lucika, Gigian, Valdur,  
 Lightning Swords of Death-9; Metal, \$5  
 SPIRITS Mr. Wizard's Jam Night-9, n/c  
 TABOO Drixhen, Flipside, By Polar Bear,  
 Hiding Jekyll-8; Metal, \$3-\$5  
 TAP 'N' KEG Rising Phoenix-9; Hip hop  
 TAYLOR'S DJ Red Fox-10; hip hop  
 TERRITORIAL VINEYARDS Jennifer Sennett  
 Band-7; Rock, fusion, blues, n/c  
 WORLD FLAVORS Grateful Dead DVDs-9;  
 n/c

## FRIDAY JULY 18

AXE & FIDDLE Brad Burns-8:30; Country,  
 n/c  
 THE CITY DJ Simy-10; Hip hop revolution,  
 top 40, \$2-\$5  
 CLUB 420 Karaoke-9  
 COUNTRY SIDE Taylor's Crossing-8  
 COZMIC PIZZA MEDGE-8:30; Belly dancing,  
 \$4  
 DIABLO'S DJ Supa J-10; \$5  
 DOWNTOWN LOUNGE Skyline, Wetsock-10,  
 \$5

EARL'S JUKE JOINT Toussaint & Friends w/  
 Kenny Reed-9; n/c  
 ELDORADO Karaoke w/Harlen-9; n/c  
 EL JARRO AZUL Jessie Marquez & Mike  
 Denny-7; Cuban bolero, n/c  
 EUGENE CITY BREWERY Mr. Bill's Trivia  
 Show-8; n/c  
 FOUR CORNERS HOP HOUSE Jazz  
 Turnbow-8; Jazz, n/c  
 HAPPY HOURS The Alliance Party Band-8;  
 Rock, blues  
 JO FEDERIGO'S Paul Orbello Quartet-9:30;  
 Jazz, \$5  
 JOGGER'S Club Motion w/DJ Ty-9:30; Hip  
 hop, R&B & more  
 KOHO BISTRO Skip Jones Spirit of New  
 Orleans-9:30; Boogified R&B, n/c  
 LATITUDE 21 Da Real Thing w/Brimstone  
 Sounds-10; Reggae, dancehall, hip hop  
 LAVELLES Skip Jones & Gus Russell-6;  
 Blues piano, n/c  
 LUCKY'S The Whiskey Spots, Beth  
 Willis-10; Ragtime, \$5  
 MAC'S AT THE VET'S CLUB The West Coast  
 Rhythm Kings-9:30; Swing, blues, \$4  
 THE MOON UPSTAIRS Open mic-6:30; n/c  
 THE O BAR Karaoke-9  
 OAK ST. SPEAKEASY Four Trees, Loop  
 Whole-9; Hip hop, n/c  
 O'DONNELL'S IRISH PUB Karaoke-9; n/c  
 OK TAVERN Luna's Karaoke Show-9; n/c  
 PAPA'S SOUL FOOD KITCHEN  
 Elizabeth Cable-7; Blues, n/c  
 PEABODY'S PUB DJ dance-9; 70s, 80s,  
 90s, n/c  
 QUACKER'S Karaoke-9; n/c  
 RAVEN A PUB Karaoke-9; n/c  
 ROCK 'N' RODEO DJs Jon Michaels & Rob  
 Reynolds-7:30; Country, rock, top 40, \$3  
 SAM BOND'S Truckstop Honeymoon, Peter  
 Wilde-9:30; Variety, \$5  
 SAM'S PLACE Karaoke-8  
 SAMURAI DUCK The Dead See-9; Metal, \$5  
 SPIRITS Go 2 11-9; Rock  
 TAYLOR'S DJ Prestine-10  
 TOM'S TAPPER Karaoke-9  
 VET'S CLUB BALLROOM DJ Jose Cruz-10;  
 Salsa, \$5  
 WORLD FLAVORS Honkyfunk-7; Jam, folk,  
 n/c. Rob Tobias & Jerry Zybach-10; Rock,  
 blues, n/c  
 WOW HALL Northwest Royale, Subject 2  
 Change, Blunktoint, We Have Guns-8;  
 Hard rock, \$10  
 YUKON JACK'S Go 2 11-9; Rock, n/c

LUCKY'S Rock Scarlet, Eight Track  
 Trauma-10; Pop, \$5

## SATURDAY JULY 19

AXE & FIDDLE Michael Jeans-8:30;  
 Country, redgrass, n/c  
 BEANERY Melissa Ruth-8; Singer-  
 songwriter, n/c  
 BEL AMI LOUNGE Sean Flannery-9:30; n/c  
 THE CITY DJ Red Fox-10; Top 40, hip hop,  
 80s/90s, \$2-\$5  
 CLUB 420 Karaoke-9  
 CLUB SNAFU Freaks Dance Party w/Audio  
 Schizophrenic-9; Electro-mash, \$3  
 COUNTRY SIDE Taylor's Crossing-8  
 COZMIC PIZZA Albino-9; Afro-beat, funk,  
 \$8  
 DAVIS' DJ Pristine-11; Reggae, hip hop  
 DIABLO'S DJ Supa J-10, \$6  
 DOWNTOWN LOUNGE Hot Flash Party-5.  
 The Killer Wails, Forever Growing-9; \$6  
 DUCK INN Ben Coleman's Karaoke-9  
 EARL'S JUKE JOINT Saturday Night Jam-9;  
 n/c  
 ELDORADO Mike Tracey & Steve Arriola-9;  
 n/c  
 INDIGO DISTRICT DJ Hoop Dreams-10; Hip  
 hop, electro, \$2  
 JO FEDERIGO'S Steven Jaye &  
 Crossman-9; \$5  
 JOGGER'S Club Motion w/VJ Ty-9:30; Hip  
 hop, R&B & more  
 THE KEG Disco dance-9  
 LAVELLES Deb Cleveland & Gus Russell-6;  
 Blues, n/c  
 LUCKY'S Rock Scarlet, Eight Track  
 Trauma-10; Pop, \$5

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## SUNDAY JULY 20

THE ASTORIA Texas Hold 'Em-7  
COUNTRY SIDE Karaoke-9; n/c  
COZMIC PIZZA Mark Mathis-9; Singer-songwriter, \$3-\$5  
CUTHBERT AMPHITHEATER Los Lonely Boys, Los Lobos-7; Tex-Mex, \$29  
DOWNTOWN LOUNGE Karaoke-9; n/c  
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c  
JO FEDERIGO's Mark Alan-8:30; \$4  
JOHN HENRY'S Broadway Revue-10; Burlesque  
LAVELLES Michael Riopelle-5:30; Acoustic, n/c

## MONDAY JULY 21

THE ASTORIA Wii Bowling League-7  
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school, n/c  
BLACK FOREST Karaoke-9  
COUNTRY SIDE Karaoke-9  
COZMIC PIZZA Duologue, Zach Zeller w/The Red Ribbon Brigade-7; Folk-pop, \$3-\$5  
DIABLO'S Cinder Circus-10; Fire dancing, n/c  
DOWNTOWN LOUNGE Bingo-8; n/c  
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c  
GOODFELLAS Karaoke-7  
JOGGER'S Texas Hold'em-7  
ROCK 'N' RODEO Texas Hold'em-6:30  
SAM BOND'S Bingo w/Tom & Scott-9; n/c  
SAMURAI DUCK All-female fire dancing-10; n/c  
VILLARD ST. PUB Pub Trivia-8

## TUESDAY JULY 22

AXE & FIDDLE Open Mic-6:30; Benefit, don.

MAX'S Steve Ibach-8; n/c  
MONROE ST. CAFE Acoustic Jam-7; n/c  
OUR PLACE Karaoke w/Dearl-8  
PEABODY'S PUB Open mic-7; n/c  
PRIME TIME Karaoke-8  
RODEO STEAKHOUSE Family Karaoke-5  
SAM BOND'S Uncle Nancy-8:30; Variety, \$5  
SAMURAI DUCK Hiroshima, Jean Grey, Pantheon-9; Metal, \$5  
TOM'S TAPPER Karaoke-5  
VILLARD ST. PUB Bingo-7; \$1  
WOW HALL Joseph Arthur, Anna Ternheim-8; Singer-songwriters, \$15

BUCKY'S Karaoke-8  
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c

COUNTRY SIDE Karaoke-9; n/c  
COZMIC PIZZA Mad Tea Party, Two Man Gentleman Band, Jeff n' Vida-8; Roots rock, retro-pop, \$7

DOWNTOWN LOUNGE Open Mic-8; n/c

Karaoke-10; n/c

EARL'S JUKE JOINT Everybody's Jam-7; n/c

GOODFELLAS Karaoke-7

JAZZ STATION Spirit of Jazz Jam-8

JO FEDERIGO'S Das Vinenbass-9; \$5

JOGGERS Karaoke-9

LATITUDE 21 DJ Tekneek-10; Hip hop

LUCKY'S Jesse Meade, Girin Guha-10; Acoustic blues, \$2

MACENZI'S TOO Bingo-7

MACHO'S PIZZA Family-friendly Karaoke-7; n/c

MAX'S e. geek's Knowledge Knights-7:30; n/c

MCSHANE'S Tricycle Races-9

MONROE ST. CAFE Texas Hold'em-6

THE O BAR Karaoke-9; n/c

PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9

SAM BOND'S Bluegrass jam-9; n/c

SAM'S PLACE Open Turntables-8; n/c

TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

TAYLOR'S Karaoke-10; n/c

WANDERING GOAT The Cooters, Happy Bastards, Pirate Radio-7; Rock, \$6

WETLANDS Wii Bowling-6

WORLD FLAVORS Open Mic-7

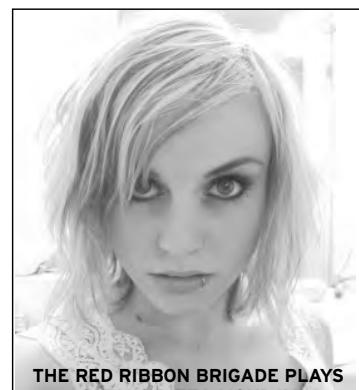
## WEDNESDAY JULY 23

AXE & FIDDLE Mad Tea Party, Two Man Gentleman Band, Jeff & Vida-8; Rockabilly, swing, \$5-\$8  
BEL AMI LOUNGE Jessie Marquez & Mike Denny-8:30; Cuban bolero, n/c  
DAVIS' DJ Sunday Smith-10; Lounge, world beat  
DOWNTOWN LOUNGE John Barley-6:30; Downtown Blues Band-8; n/c  
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c  
EUGENE CITY BREWERY Bingo-7:30; n/c  
GOODFELLAS Mr. Wizard-9:30; n/c  
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall  
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5  
LUCKY'S Bird Mancini, New Faces-10; Indie, \$3  
MACENZI'S TOO Texas Hold'em-7  
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c  
MONROE ST. CAFE Spoken Word open forum-7; n/c  
MULLIGAN'S Open mic-9; \$3  
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c  
MOHAWK TAVERN Karaoke-9, n/c  
QUACKERS Blues & Funk Jam-8:30, \$2  
ROCK 'N' RODEO Karaoke-9, n/c  
SAM BOND'S Jon Rauhouse Sextet-9; Slack key guitarist, \$7  
SAM'S PLACE Karaoke-9; n/c

SAMURAI DUCK Happy Bastards, The Cooters, Helms Ale, Facing Extinction, Disentary-9; Metal, punk, \$5  
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8; n/c  
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco  
WORLD FLAVORS Bluegrass jam-7

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**MUSIC** BY SUZI STEFFEN



Tito Muñoz



Nir Kabaretti



Danail Rachev

## Eugene, Meet Your Candidates

Symphony picks three from 300

**D**rum roll please, Eugene Symphony percussion, for the three impressive candidates for your new music director:

Tito Muñoz, assistant conductor of the Cleveland Orchestra; Danail Rachev, assistant conductor of the Philadelphia Orchestra; and Nir Kabaretti, music director of the Santa Barbara Symphony.

These guys, two of whom are with world-class orchestras and the other of whom already conducts his own, want to come to Eugene? Yes, according to Symphony Executive Director Paul Winberg, who spoke at a press conference Wednesday, July 16.

"We have been so thrilled with the quality of applicants for this position," says Symphony Board President Mary Ann Hansen. Roger Saydack, who has chaired each of the last three music director searches and chairs this one, believes the quality of the candidates is so high because the symphony provides "a remarkable musical artistic experience."

The committee spent hundreds of hours narrowing the almost 300 applicants down: reading résumés, watching videos, interviewing the candidates, speaking with references and then contacting more people who had worked with each candidate.

Symphony horn player and committee member Lydia Van Dreel says that the 24-year-old Muñoz, born in Brooklyn and a graduate of Juilliard, "has a real grace and a natural charm ... and a command beyond his years." When Muñoz stepped in for an ailing guest conductor at the Cincinnati Symphony in early 2007, the *Cincinnati Post* reviewer wrote that he "lit up the drab, rainy night with music shimmering in color."

Rachev, who's Bulgarian, just moved to the Philadelphia Orchestra after three years as assistant conductor for the Dallas Symphony Orchestra. After his farewell concert in Dallas, classical music critic Scott Cantrell wrote that Rachev "is a more sophisticated, more musically expressive conductor than plenty of big-name baton twirlers out there." Van Dreel adds that where Muñoz has "an effervescent musical flow that bubbles out," Rachev "has a dark, sultry intensity that's amazing."

Van Dreel says that Kabaretti, born in Israel and with conducting experience all over the world, "has a James Bond appeal. You expect him to be able to conduct and not break a sweat because he's just so good." Saydack adds that Kabaretti's time with the Vienna State Opera gives him a strong background in vocal music.

Each candidate blows into Eugene for a full five-day rehearsal and performance schedule next season so that the musicians, board members and audience can evaluate them in person. In previous searches, candidates have come for two days.

Van Dreel says that the musicians appreciate the chance to see each candidate over a longer period of time. "The fact that there have been people donating money so that we can double our time with the candidates — the musicians are just so grateful."

Saydack says he's happy with the process as well. He wants to make sure the new conductor knows how to bridge that space between the Silva's stage and the house seats because "the orchestra has always played with great passion and great feeling. It truly plays music for the audience."

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*Hello, Dolly!* rehearsal points the way

NICK COTE

## Community Spirit

*Hello, Dolly!* comes to the LCC stage

It's like a high school musical, but with a better orchestra, some professionals sprinkled in the mix ... and your neighbor just might have a role.

Lane Summer Musical Theater's production of *Hello, Dolly!* opens tonight and will perform 10 shows during the next two weeks.

A classic of American musical theater adapted from Thornton Wilder's 1938 play *The Matchmaker*, *Hello, Dolly!* was written by Michael Stewart with music and lyrics by Jerry Hackman.

The show tells the story of Dolly Levi (Sandra Brown Williams), a woman with a bright and generous spirit, who's after Horace Vandergelder (Rick Turnbow), a wealthy but penny-pinching business owner. Dolly's in pursuit of marriage but has a few lessons to bestow along the way.

Director Jack Watson, professor emeritus of the UO's theater department, says that true to Dolly's vision of using monetary wealth to enrich the lives of those around her, the cast of *Hello, Dolly!* works unpaid so that the production's profits can fund scholarships for music, theater and dance students at LCC.

The community theater boasts an all-ages cast whose level ranges from amateur to professional. LSMT is sponsored by the college's music department, which provides the rehearsal and performance space, but is otherwise independent of the college.

*Hello, Dolly!* adds a sixth show to the company's repertoire, which has performed *West Side Story*, *Fiddler on the Roof*, *Singin' in the Rain*, *Kiss Me Kate* and *The Music Man* in recent years.

The cast is comprised of professional and student actors and community members; the orchestra is comprised of professionals, faculty and some students.

Producer Ron Bertucci says the largely veteran staff has allowed the production to run more smoothly than in past years.

"The leads have a lot of experience," Bertucci says. "Some have been in dozens and dozens of professional productions, and then there are the young guys in school and the community folks who just love to do it."

Bertucci says a blending of professional experience with the passion of locals brings a greater community quality to the production and proves that community theater can produce an impressive show.

The theater company serves to remind residents that a strong community element exists at LCC, Bertucci says, something that he thinks is sometimes forgotten in the shadow cast by the UO. One of the company's main goals is ushering audiences away from downtown Eugene and out to the community college where professional and local talent combine to capture an unusual energy.

"For professionally supported community musical theater, we need the best orchestra possible," Bertucci says. "The community aspect really enriches the production and makes the pot that much richer."

Director Watson has seen *Hello, Dolly!* performed professionally and on Broadway several times and says the show is a fun pick for a family audience. Typically, high schools pass up the piece because the roles warrant an older cast. Bertucci says the show hasn't appeared in Eugene since 1993.

The upcoming Oregon Festival of American Music will showcase performances of other classics like *The Wizard of Oz* and *Brigadoon* through the Shedd Institute, but Bertucci says the benefit of LCC is ticket prices at a bargain.

"Get your energy going and your smiles working," Watson told the cast at a rehearsal before their first run through with the orchestra. Audiences can expect both energy and smiles to abound at the show.

*Hello, Dolly!* runs July 17-20 and 23-27. Tix at 346-4363 or through [tickets.uoregon.edu](http://tickets.uoregon.edu)

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## Bulletin Board

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**TEACHING ON TIBETAN BUDDHISM** by Lama Sonam Dargye on Seven Point Mind Training: Mahayana Great Compassion, Teaching, & Practice at Kagu Dakshang Chulung Dharma Center. 917 East 43rd Avenue, Eugene. Sunday July 20, 9 am to 4 pm. Cost \$30. 513-1452

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Estate of DANIEL DAVID KINSEY, Deceased. No. 50-08-11118 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 3, 2008. PERSONAL REPRESENTATIVE:**

Frances Browning Cogan, 4370 High Street, Eugene, OR 97405, 541-342-2952. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401, 541-484-7311.

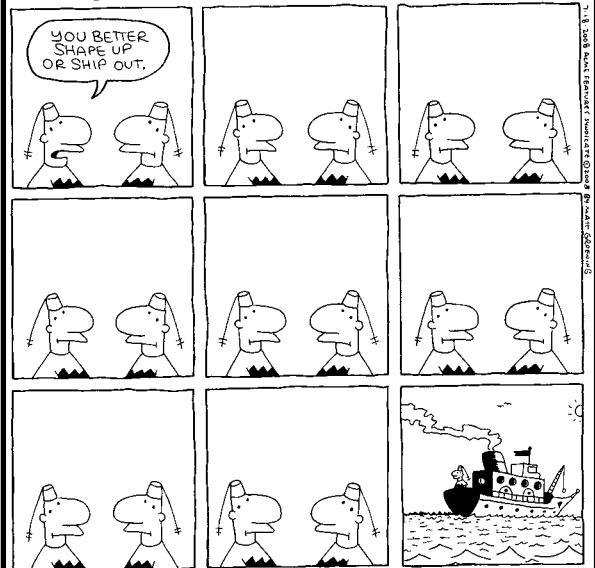
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Estate of RITA FRANCES STIVERS, Deceased. No. 50-08-12028 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 17, 2008. John A. Hudson, OSB #74149 of Attorney for Personal Representative Christine Leana Decroos**

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Marquess Properties, LLC, will sell the below-described manufactured home by private sealed bid for the highest

offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, August 1, 2008. Interested parties may contact Peg Myers at (541) 895-4110 weekdays 9am to 4pm (messages may be left at other hours) to make arrangements to inspect the home. Bids may be submitted to Marquess Properties, P.O. Box 189, Creswell, OR 97426, for the following home: 1977 Liberty, OR License #X147520, mfr. i.d. #09L11850, county home i.d. #215428; located at 298 E. Oregon Ave., #K-11, Creswell, OR 97426, owner/tenants: Gomalo Escobedo, Julia Salgado.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Marquess Properties, LLC, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, August 1, 2008. Interested parties may contact Peg Myers at (541) 895-4110 weekdays 9am to 4pm (messages may be left at other hours) to make arrangements to inspect the home. Bids may be submitted to Marquess Properties, P.O. Box 189, Creswell, OR 97426, for the following home: 1981 KOZY, OR License #X171778, mfr. i.d. #SE3598A, county home i.d. #233953; located at 298 E. Oregon Ave., #0-1, Creswell, OR 97426, owner/tenants: Michelle Monique Jeffers

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# iASK A MEXICAN!

BY GUSTAVO ARELLANO

*Dear Mexican: Why are there Mexicans in the Border Patrol? What a hypocritical thing to do to our people. – Carne Asada Carlos*

Dear Wab: Not only are Mexicans in the Border Patrol, but *la migra*'s own figures show that Latinos make up about 52 percent of its force, comfortably outnumbering *gabachos* (that pop you just heard was the exploding heads of apoplectic Chicano Studies majors). It's easy for Mexicans to

dismiss these agents as *vendidos*, but let's not pretend the U.S.-Mexico border is a playground on the level of Xochimilco. Lot of bad people inhabit *la frontera* — drug-runners, *coyotes*, Guatemalan aliens who invaded Mexico first before setting their beady eyes on the U.S. — and no one is better than a Mexican to deal with scum, mostly because we deal with it daily in the form of our governments. Besides, don't bash our Mexican *migra* — we all know those brown Border Patrol agents are Manchurian

Mexicans waiting for Obama to become president so they can open the gates once and for all.

*Mexican-Americans are named Eduardo, Juanita, José or Rosa, and they all have a cousin named Jeff. What do they really think of their cousin Jeff? – Cousin Jeff*

Dear Gabacho: Jeff's a stoner *pendejo* who hasn't returned my copy of *Cheech and Chong's Next Movie*.

*When I reveal to Mexican acquaintances that my mother's side is German, I get a strange reaction of strong approval. The accordion in ranchera music is the only apparent link I know of. Is there something else Germany did right by Mexico to garner such affection and honor, or is that it? – Haunted by Memories of Lawrence Welk*

Dear Gabacho: Though your inclinations are right, your terminology is wrong. The Mexican music genre that employs accordions is *conjunto norteño*, and it was Polacks and Bohunks that introduced squeezeboxes to the borderlands, not Germans. Krauts did influence *banda sinaloense* (the mestizo version of an oomph-pah band), but only wabs from central Mexico truly enjoy the sound of 18 brass instruments blasting into one's ears. Some Mexicans mistakenly think we ripped off our *quinceañera* waltzes from Germans when, in fact, we stole it from the Hapsburg court of Emperor Maximilian. And though Frida Kahlo's father was born in Germany, that wouldn't explain the awed hush you receive.

Maybe those Mexicans you hung out with bemoan the fate of the Zimmerman Telegram. That was the secret correspondence between German Empire officials where they planned to help Mexico retake the Southwest U.S. in return for its support during World War I; British cryptologists decoded the message, the U.S. declared war on the Huns and Mexico declined the offer. Nevertheless, this episode forever poisoned the relationship between Mexico and the U.S. to the point where the Zimmerman Telegram makes up one-quarter of the quesadilla that is the Know Nothings' modern-day Reconquista conspiracy theory (the other parts being the Aztec belief in Aztlan, the Spanish Reconquista against the Moors and the historical reality of Mexico's territorial losses in its 1846 war against the U.S.). Mexicans look back on the Zimmerman Telegram as the country's greatest what-if but don't dwell on it too much — after all, we didn't need Teutonic *ayuda* to accomplish what they proposed.

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By Matt Jones

**"What's the Problem?"**

-OK, we'll tell you.

**Across**

- 1 March man, for short
- 6 Ashton's wife
- 10 Elements missing from plasma TVs
- 14 By itself
- 15 Like cotton candy
- 16 "The Tall Corn State"
- 17 Problem with this clue's answer
- 20 New Orleans school
- 21 Shrink down, maybe
- 22 Tab for a great trip
- 23 KITT's model, on "Knight Rider"
- 25 First responder, for short
- 26 Potter's rank, on "M\*A\*S\*H": abbr.
- 27 Evergreen tree
- 28 Pore Strips brand
- 30 Suckworthy
- 31 In any way
- 33 "Divorce Court" judge Lynn
- 34 Problem with this clue's answer
- 38 "Give My Regards to Broadway" writer George M.
- 39 "\_\_\_ you loud and clear!"
- 40 Punctuation in a telegram
- 41 "Take care!"
- 43 Actress Pounder of "ER" and "The Shield"
- 46 Like some expectations
- 47 \_\_ Harbour, Florida
- 48 Tank top feature
- 51 Before
- 52 Apple that may be red or green
- 54 \_\_ up (got all sudsy)
- 55 Problem with this clue's answer
- 58 Robert who played A.J. Soprano
- 59 Home of the Norwegian Museum of Science and Technology
- 60 Bring something latent out
- 61 Marquis de \_\_
- 62 Jodie Foster title character
- 63 Greek \_\_
- 64 Irregular in quality
- 65 Professor's guarantee
- 66 Planning on becoming an attorney
- 67 The Lion in "The Lion, the Witch and the Wardrobe"
- 68 Like some expectations
- 69 \_\_ Harbour, Florida
- 70 Tank top feature
- 71 Before
- 72 Apple that may be red or green
- 73 \_\_ up (got all sudsy)
- 74 Problem with this clue's answer
- 75 Robert who played A.J. Soprano
- 76 Home of the Norwegian Museum of Science and Technology
- 77 "The \_\_\_ on the Floss" (George Eliot novel)
- 78 Easy skateboarding trick
- 79 Soon or later
- 80 Biblical strongman
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8	2		5	7
1			3	
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9			4	
	6	8		3 1
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver. ©sudokuplace.com All rights reserved.



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**ARIES** (March 21-April 19): After studying your astrological omens for the upcoming weeks, I got really excited. There was so much I wanted to tell you. I popped a chunk of organic, fair-trade, cruelty-free, espresso-tinctured chocolate in my mouth and sat down to type an extravagant message. Maybe it was because I was overly pumped up, but in the next moment I accidentally swallowed the candy whole. What a waste! I'd gotten none of the bliss of sliding it around my tongue and mouth. But I recognized this apparent bad luck as a sign of what I needed to tell you: Don't get so worked up about the oncoming pleasures that you engorge them whole without even tasting them.

**TAURUS** (April 20-May 20): In his book *In My Other Life*, Paul Theroux imagines another version of himself – the "story of a life I could have lived had things been different." I think you'd benefit from carrying out a similar exercise, Taurus. Daydream about the inner potentials you've never developed, the inviting destinations you've never actually sought out, the initial interests that never grew into full-fledged relationships – and then fantasize that you are in fact doing those things. Aside from being fun, this experiment could lead you to actually try out some possibilities that maybe you should have considered long ago. And it might at least free up energy that has been trapped inside feelings of remorse.

**GEMINI** (May 21-June 20): Kate Knapp Johnson's poem "Meadow" begins like this: "Half the day lost, staring/ at this window. I wanted to know/ just one true thing/ about the soul." She goes on to imply that she wasn't successful in her meditation. You, on the other hand, will enjoy a boom time if you go in quest of such insight. By next week, you could discover at least five true things about the soul. Here's one possible truth now: The soul needs nourishing stories in the same way the body needs healthy food.

**CANCER** (June 21-July 22): I really do feel that you're here with me as I create these horoscopes. In a sense, you're my assistant. Our telepathic connection is utterly palpable and practical. The hopes and questions you project my way stream into my higher mind, coloring my psychic environment and enriching my desire to give you exactly what you need. Now, in accordance with the astrological omens, I'm asking you to give our collaboration more conscious intention. It's time for you to be aggressive about seeking help and inspiration – not just from me, but from everyone. Try this for starters: Once a day for five minutes, visualize that you and I are sitting face-to-face and discussing the issues that feed your longing to be brave and free and authentic and smart and loving and creative.

**LEO** (July 23-Aug. 22): "I saw the angel in the marble and carved until I set him free," said the sculptor Michelangelo about a statue he made. Let that approach be your guide in the coming

weeks, Leo. Proceed according to the hypothesis that the beautiful thing you want to create is embedded in stuff that's hiding its true nature, and your job is simply to liberate it from what's extraneous.

**VIRGO** (Aug. 23-Sept. 22): Dear Rob 'Fat-Burner' Brezsny: I used the Sweet and Sassy Toner video and lost only two pounds in five weeks. I tried the No More Love Handles program and actually gained weight. The only thing that really worked was your column. Reading your horoscopes has, I'm convinced, been responsible for bringing me much closer to having my dream body. You've helped me jettison a ton of psychic fat, not to mention a wad of guilt, a load of concern about what other people think of me, and a mass of remorse about the past. I never realized how much of my extra weight had to do with psychological burdens I was carrying. This is the lightest I've ever been! Grateful Virgo. Dear Grateful: Give yourself credit, too. It has been courageous of you to get rid of your unnecessary buffers. By the way, this week will be the climax of the shedding process. Celebrate your success by emptying out even more.

**LIBRA** (Sept. 23-Oct. 22): Barack Obama may not be the messiah, but in comparison to the person he will replace as president of the United States next January, he's the second coming of King Arthur. Still, it's crucial to keep in mind that Obama can't single-handedly and magically heal all the havoc inflicted on America and the world by He-Who-Must-Not-Be-Named. The resuscitation will have to be accomplished primarily by we-the-people, and as much on the local level as in the federal realm. In the same way, Libra, fixing the problems that are vexing your personal sphere must be the task of the whole group, not just the boss or leader. I suggest you work on convincing everyone to take more responsibility and be more accountable. It's time to apply the principles of grass-roots democracy to your own life.

**SCORPIO** (Oct. 23-Nov. 21): In ancient Egypt, wealthy people adorned their pet crocodiles with gold bracelets, amulets, and other jewelry. Let's use that as a metaphor for you in the coming week. What is the most beastly and dangerous part of your psyche, and how might you beautify it? What steps could you take to civilize or ennoble your reptilian brain? Are there any ways you could make the crocodilian aspect of yourself look less scary and more inviting?

**SAGITTARIUS** (Nov. 22-Dec. 21): It's like you've stumbled upon the Cosmic Lost and Found Office, Sagittarius. Whether or not it happened "by mistake" is irrelevant: It's an opportunity to recover good stuff that prematurely disappeared from your life. But keep in mind that your valuables may be mixed in with abandoned and forgotten junk, both yours and other people's. You might initially feel discouraged at the prospect of having to wade through all that meaningless dross in order to locate your treasures. Don't give up. Your diligence will ultimately be rewarded.

**CAPRICORN** (Dec. 22-Jan. 19): Here's my first question: Are you willing to change yourself in ways that would allow you to get more of the love you long for? Here's my second question: If you are willing to change yourself, are you capable of actually carrying out those changes, thereby creating a permanent shift in your identity? If your answer to those two questions is yes, the coming weeks will be prime time to get to work. Now here's my third question: In what precise ways would you have to change yourself in order to get more of the love you long for? Write down or print out your thoughts on a piece of red paper.

**AQUARIUS** (Jan. 20-Feb. 18): A cardinal had a confrontation with my picture window yesterday. For 45 minutes, it hammered its beak against the glass. With the help of my good friend and research assistant Google, I figured out that the bird had probably mistaken its own reflection for a rival that it was trying to attack. Now I'm offering this scene as a cautionary metaphor for you, Aquarius. Keep three lessons in mind: 1. If you feel the urge to fight others, you're probably mad about something in yourself. 2. Watch your tendency to get fixated on an image that is at best a distorted representation of a real thing and not the real thing itself. 3. Don't hurt yourself or drive yourself crazy in an effort to chase away an illusion.

**PISCES** (Feb. 19-March 20): The uterus of a pregnant sand tiger shark is not exactly a peaceful sanctuary. Her eggs hatch in there well before she gives birth. Soon the multiple embryos begin a fight to the death. By the time the mother goes into labor, there's just one pup remaining. I suspect there's now a similar kind of survival-of-the-fittest struggle going on within the metaphorical womb of your imagination, Pisces. Several pretty good grandchildren are tussling for supremacy. Which one will defeat and eat the others and grow into maturity? I bet we'll find out soon.

**HOMEWORK**: If you could be any other sign besides the one you actually are, what would it be, and why? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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**Misc.**

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WOMEN SEEKING MEN

**QUIRKY, NERDY, PASSIONATE**  
Me: Love movies, sci-fi, traveling, japanese/chinese art, cheesy board games and more. You: Intelligent and fun. Can discuss serious concepts, but also enjoy a good laugh and just having fun. **passionkitty**, 25, , #101772

**HOW YOU DOIN'?**

I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser...get at me if you like what you hear. **seximama**, 25, , #101730

**FIESTY MAMMA SEEKS...**

I would really love to meet a cool papa bear to take me out! I'm an amazing, intelligent mamma with car/house/boy/girl/education/job/interesting life :). And a sense a humour ta boot. **wishbone**, 22, , #101771

**LOVELY, LIVELY, LUCIOUS**

playful, humorous, sensual, loyal, kinky, highly sexed, bbw, 5ft 8in platinum blonde, vivid green eyes and full luscious lips. Looking for a life mate, until I find one, friends w/benefits, with some of these same qualities. **kissmyhappyass**, 51, , #101678

**30-SOMETHING SEEKS...**

I am single and I am 30, love the outdoors and trying new things. I believe in being open to what life offers and following my heart. **Minerva**, 30, , #101918

**SUN LOVER**

I'm serious but love to have fun walking, talking, a little wine, hiking, a great meal, like minded friends, the beach. Great music! **101872**, 48, , #101872

**(ASTUTE OBSERVATION HERE)**

Work like you don't need the money... Love like you've never been hurt... Dance like nobodys watching & live like it's heaven on earth... Contact me to lean more. **Cyn1966**, 42, , #101885

**INTELLIGENT BEAUTY LOOKING4 ADATE**

Just moved to Eugene and I am in love with the bike paths, farmers market, and community pride. If you would like to go out... let me know! **LABioChica**, 22, , #101869

**THE FUCKING BEST**

I'm just a rad girl looking for some fun. I want a young(18) boy. Colored hair is a plus. I'm young, have blue hair and a few piercings. Message me. **bluehair-girl**, 28, , #101863

**CRAZY GIRL LOOKING**

I am looking for someone who is open, honest, crazy, funny, and wonderful. I try not to limit myself by being too specific with physicals. **annonomiss**, 28, , #101861

**PERKY PESSIMIST**

Me: 37, voluptuous, smart, funny, cute girl. You: young "hipster-dufus" interested in a LTR. Must love dogs. I like 'em between 28-35, tall and skinny! Let's meet up! **Queenbee**, 37, , #101852

**SWEET KIND CUTE**

Is my John Coffee out there? must be patient kind sweet and secure financially...in the mean time looking to move on, would like a woman to help me... **miss-mazon**, 39, , #101849

**NEW TO GAME**

SWW LOOKING TO SHARE TIME FUN ADVENTURES CONVERSATION IDEAS WITH SOMEONE, SOMEONES WITH LIKE VIEWS. WANT OUT BUT NOT ALONE. SENSE OF HUMOR A MUST DESIRE TO BE ACTIVE 48. **101499**, 48, , #101499

**CHARISMATIC MEGAFUNA**

Does it really have to go in the paper? Doesn't that defeat the purpose of being charismatic megafauna? The large game species kind anyway... **Flashastic**, 36, , #101400

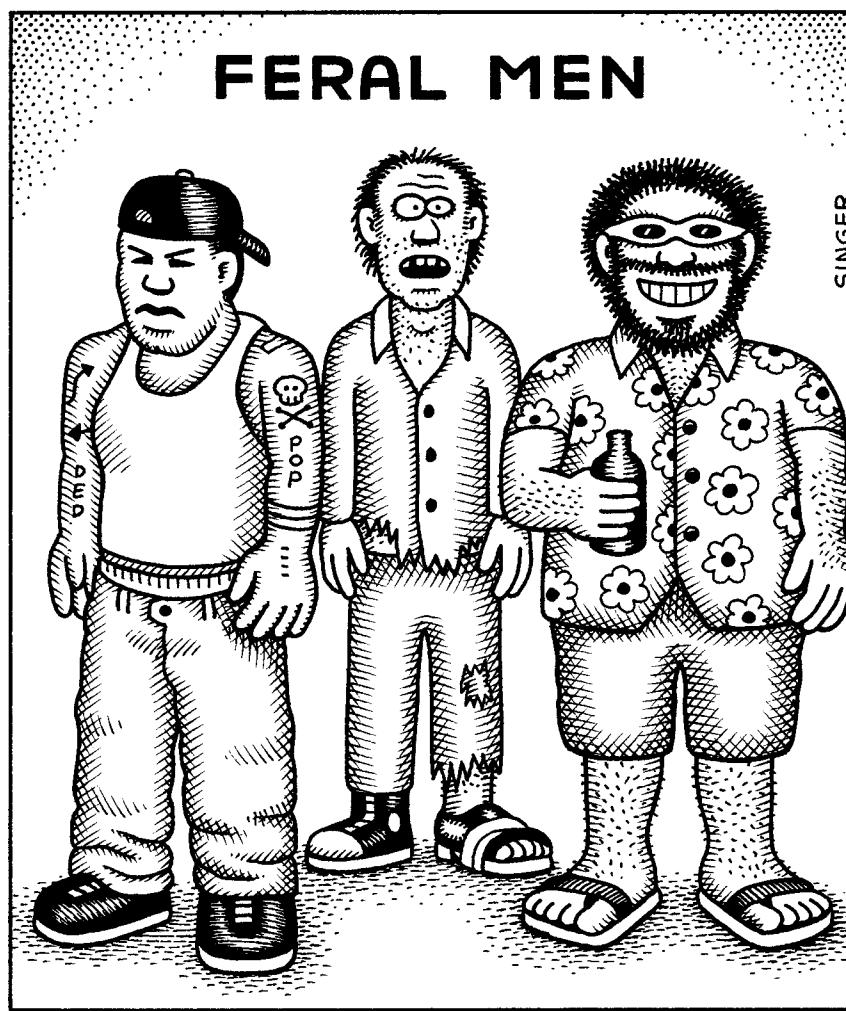
**FUN-LOVING AND LAIDBACK**

I can be a little shy and awkward but once I come out of my shell I'm pretty cool. I enjoy sitcoms, comedies, laughing, and making people laugh. **studyingthings**, 22, , #101776

**WOMEN SEEKING MEN**

**NO EXIT**

**© Andy Singer**



SINGER

**ALBI'S CHECKOUT 18TH-CHAMBERS**

You: red top, dirty-blonde hair. Saw you looking back at me, like to share smokes and wine with you sometime. **When: Monday, July 7, 2008. Where: Albi's 18th/chambers. You: Woman. Me: Man. #900149**

**HOT GIRL COUPLE**

Dancing together at SNAFU and John Henry's. Word on the street is that you're not a couple but I've seen the way you look at each other. What's the story? **When: Thursday, July 3, 2008. Where: SNAFU, the dance floor. You: Woman. Me: Woman. #900148**

**MARCHE MUSEUM CAFE**

You: chatting with professors a couple times; Shaved head, chinos, intriguing dark eyes, UO student? Me: pretending to study while stealing glances. Sometime in late May/early June. Coffee date? **When: Friday, May 30, 2008. Where: Marche Museum Cafe. You: Man. Me: Woman. #900147**

**ASSISTANCE LEAGUE BEAUTY**  
Unusually, as both a donor and buyer, your statuesque features repeatedly drew my admiring gaze. You made a seersucker comment. I'm stunned. When: week of 6-22. You: Woman. Me: Man. When: Monday, June 23, 2008. Where: Assistance League. You: Woman. Me: Man. #900135

**12TH AND LAWRENCE**  
I heard you hitting your girlfriend and fighting loudly, drunk-enly Sunday night. Shame on you. I hope she leaves you. **When: Sunday, June 29, 2008. Where: 12th/lawrence. You: Man. Me: Woman. #900133**

**SPECIAL CONNECTION**  
You are tall, gray hair, dark eyes, beaded bracelet, black and white dog. I am tall, blond, accent, red dog walking with a friend. Sunday June 29, 8:30 A.M. **When: Sunday, June 29, 2008. Where: Ridgeline Trail. You: Man. Me: Woman. #900132**

**PASS EXPIRED :**  
Dragongunner! I'd love to respond to your flirt but my pass expired. If you send me a message I think I can respond directly. Totally intrigued by you. **When: Sunday, June 15, 2008. Where: Kink. You: Man. Me: Woman. #900131**

**THEWANDERER**  
at Avery Park last summer, pretty in pink, me: defining gravity, you: across from me. lets. **When: Saturday, June 28, 2008. Where: from Cascadia Ore.. You: Woman. Me: Man. #900130**

**MY JOHN COFFEE**  
he has to be patient, kind, financially stable, totally handsome, and very big...i want my big black man who worships me..i know he is out there somewhere...where are you????? **When: Sunday, June 29, 2008. Where: eugene. You: Man. Me: Woman. #900129**

**MISS MY ATTORNEY**  
Baby I miss you. You were the best thing that happened to me since my daughter was born. I am Madley about you. **When: Wednesday, July 16, 2008. Where: In my life. You: Woman. Me: Man. #900159**

**OCF RYAN, FLOWERCREW**  
Friday night, you wanted me to stay and play. I had to work in morning and ran away. You were really cute, sorry i left. I do have a number. **When: Friday, July 11, 2008. Where: OCF Refer camp. You: Man. Me: Woman. #900158**

**WHITEAKER DANCE PARTY**  
i danced all night until the dawn... you were wearing a blue shirt (john?) I can still feel your touch on my skin. Another dance? **When: Friday, June 27, 2008. Where: whiteaker. You: Man. Me: Woman. #900128**

**BLUE SOUR SKITTLES**  
At the pet store looking at 2 Jack-Russells, you offered me a piece of candy. Your smile: altogether sweeter. Coffee? Dinner? Matrimony? I'd never throw you down a well. **When: Friday, June 27, 2008. Where: pet store in ferry st bridge area. You: Woman. Me: Man. #900127**

**BLUEBIRD**  
No amount of coffee, no amount of crying, no amount of whiskey, no amount of wine, nothing else will do, all i want is you. Cheers! to the plans we've made to live like kings... **When: Monday, January 8, 2007. Where: in all my dreams. You: Man. Me: Woman. #900126**

**BLOODY OVERALLS**  
You: long red hair, beard, overalls with blood? on them, tattered straw hat, laughing retardedly in alley near campus Meet me near the pabst cooler in circle k? **When: Saturday, June 21, 2008. Where: campus. You: Man. Me: Woman. #900125**

**SLOOP JOHN CALICO**  
I may be the Lardass, but aren't your cats named Sloop John and Ling-Ling? My, she sure is yar! Great big wicker chairs, everything is white. Why? No soap! Accident, sweetness, nervousness, regret. **When: Sunday, May 13, 2007. Where: West Eugene. You: Man. Me: Woman. #900124**

**EXTREMELY FIT FEMME**  
If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12**, 38, #101908

**OPEN MY SHELL**

You might not notice me in a crowd, but get together one on one and you'll never forget! Love to laugh at life's absurdity? chocolate, chocolate and passionate kisses. **sassy\_mermaid**, 37, , #101835

**SPONTANEOUS CREATIVITY**  
Verb: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir**, 19, , #101999

**SEARCHING INSPIRATION.**

I'm looking for someone to inspire me. Sounds simple but not. **itat**, 33, #101935

**HILLBILLY PHILOSOPHIES**  
I prefer to see the world from the outside, it's a much better view. I can show you where I sit, maybe you can see it too. **meanderin**, 32, #101936

**GUY FOR GIRL**

I'm looking for a girl who doesn't mind that I love to cuddle, and shower her with letters and compliments. I want a girl who is funny, serious, smart but silly. **canadianmmayner**, 20, , #101892

**MOUNTAIN MAN**

I love the outdoors and would love to find some companionship to share it with. I am honest, loving and compassionate. I love to give and help others. **lobol460**, 48, , #101892

**EASIGOING SEEKS COMPANY**

I'm the kind of guy who can find enjoyment in almost anything I do, I'm just looking for someone special to enjoy it with me. **Mr\_Shrimp**, 23, , #101883

**420 FRIEND**

I am in a relationships right now, and am looking for someone who can be a 420 friend with benefits on an occasion. 18-22 years old. **funnerfly**, 28, , #101865

**METAMORPHOSIS**

Independent thinker passionate about writing, real estate, poker, and looking to soak up all that Eugene and life has to offer. **raphael**, 26, , #101929

**HELLUVA DEAL HERE**

30 words...damn.OK, I'm a 30 year old guy, into movies, music, writing, and conversing. I am looking for a friend or more. I like to cook and go out sometimes. **hldn1977**, 30, , #101830

**WANTING MUTUAL FUN**

looking for friend with benefits, casual encounters with potential for more with right person. **robmac**, 53, #101894

**FRIENDS FIRST.**

I'm very open minded and always willing to try new things. I'm looking for an open minded woman to spend quality time with, and share in a few adventures. **WILL713**, 30, , #101922

**RELAXED AND WINKING**

I'm learning english/literature with the idea that I'll teach. I'm working on the guitar and banjo. I take a lot of heat for the banjo but I'm standing strong in my conviction. **twoflemingos**, 37, , #101824

**ARE YOU REAL?**

I'm looking for friends to hike and have dinner with. Possible LTR with the right person. I'm fun, intelligent, open minded and real, seeking same. **zimmerman**, 37, , #101821

**LIVING THE MEMORY**

Loving what life has to offer;

**NO WORRIES**  
good looking; smart; calm; very fit; very active; eclectic tastes looking for the same. **rafter**, 53, , #101975

**HAN SEEKS LEIA**

Han Solo Seeks Leia For Adventures, And New Memories Across The Galaxy..Or We Can Just Stay In Eugene! **ConnectedDots**, 31, , #101969

**FUN-LOVING AND LAIDBACK**

I can be a little shy and awkward but once I come out of my shell I'm pretty cool. I enjoy sitcoms, comedies, laughing, and making people laugh. **studyingthings**, 22, , #101776

**WOMEN SEEKING WOMEN**

**MEN SEEKING WOMEN**

**MEN SEEKING MEN**

**WOMEN SEEKING MEN**

**JUST FRIENDS**

**DO IT OUTSIDE.**

Athletic outspoken male, looking for an outdoor playmate. Also needs to enjoy the quieter, finer parts of life after we're done. Ask, and I'll answer. **Deleerious**, 20, , #101979

**CANADIAN IN LOWELL**

I'm eccentric at times, tons of fun. Brand new in town. Moved here about a week ago from Ottawa. Looking for people to get to know, and show me around town. **Ravenous**, 21, <img alt="voicemail icon"

- Browse local postings
- Post your own profile
- Connect with local singles



WOMEN SEEKING MEN



WOMEN SEEKING ...

**PROMISCUOUS HEDONIST**  
\* shrug\* into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the patients for it. **infamy3, 31, ☎, #101940**

**A STRONG HAND?**  
I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 52, ☎, #101906**

**SEXY DOLL**  
Looking for my ultimate man... my John Coffee, but he has to be patient, kind, loving, financially set, and funny...where are you?? **mismazon, 39, ☎, #101851**

**WANTING SOFT TOUCH!**  
Happily married Her Bl, Him str8. Looking for friends and lovers. To hang out with in and out of the bedroom. **jac4889, 37, ☎, #101833**

**LOOKING FOR FUN**  
Looking for someone who can teach me a thing or two. **BrunetteBabe, 19, ☎, #101793**

**UNDEREDUCATED SEX DEPRIVED**  
I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde, 20, ☎, #101640**



WOMEN SEEKING WOMEN

**SENSITIVE INTENSE PASSIONATE**  
really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31, ☎, #101788**

**THUNDERCUFF**  
Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35, 19, ☎, #101780**

**CUTEREDHEAD**  
First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry, 39, ☎, #101778**

**FUN ATHLETIC LADY**  
I am a 32yo woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring each other and living out fantasies! **superscorpio, 32, ☎, #101700**

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**STANDARD REMARK**  
well now, lets see if we can break records. **snowwons, 26, ☎, #101939**

**WANTS EXPERIENCE**  
Im looking for a girl to party with all night long. Young wild and beautiful is what I want. Plus someone who can teach me something new. **New2thegame, 20, ☎, #101881**

**BORED AND HORNY**  
Would like to have some fun without judgment. **WitchBaby, 20, ☎, #101941**

**SWEET AND INNOCENT**

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **sxyswt, 24, ☎, #101862**

**THUNDER CATS HOOOO**  
huh what oh ok just give me a minute lemmie spit on it. **bbc, 37, #101915**

**COPULE CURIOUS**

Im a single Woman curious about joining a couple. Im new but never the less, very curious. I would like to find a couple that is discrete, respectful, real, adventurous. **2curiouslyme, 44, ☎, #101787**

**SENSUAL, PLEASER, IMAGINATIVE**

discrete encounters: mutual pleasure. good looking adventurous guy can assure enjoyable release. love giving oral everywhere. Intelligent, humorous, passionate. love meeting people; intrigue of flirting. let's flirt maybe get frisky. **sensualzorro, 51, ☎, #101897**

**TEACH ME PLEASE**

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink, 26, ☎, #101769**

**TIME A WASTIN'**

I am looking for some one who is just out to have a good time. I

don't need lame, boring or energy sucking people in my life!

**Kwizard, 39, #101947**

**THE NATURAL ME**

A guy getting in touch with my simple self and my ordinary

desires. I enjoy nurturing and exploring our erotic genius with

hypnosis. Straight forward and

honest. Friendly and well-spo

ken. **SimpleErotic, 36, ☎, #101893**

**REDBULL SEEKS ATTENTION**

Bring me to your place, and I'll

show you my Red Bull can. You

can do with it what you want to.

**jackineug, 37, #101878**

**NUDE BEACH LOVER**

Nude beaches are fun, I like to

watch gals show off their stuff.

Shaved girls are hot, I also like to

shave. Looking to join a BDSM

group. **north\_star, 70, #101790**

**FOR YOUR PLEASURE**

Looking to find someone who

wants to find someone that they

can get wild with and have a

good time. I am looking to

please... **GET AT ME. Rahlin, 24, ☎, #101876**

**USE ME**

I am a well endowed fit young

man who wants to be used by

women. Use me as your sex toy.

As long as it turns you on I love it.

**gibbons69, 29, ☎, #101973**

**NEEDNOOKIENOW**

Hot horny male that seeks

naughty pussy, nasty

girl, lady, mom, etc... for marathon

sexfest! Allcummers! **cokzilla, 47, #101987**

**TASTE SO GOOD**

COULDN'T KEEP READING THE

ADS WITHOUT POSTING ONE OF

MY OWN... I NEED TO FIND SOME

ACTION SOON BECAUSE IT'S GET-

TING DREARY SHOOTIN LOADS AT

THE CEILING... **sugardickdaddy, 39, #101972**

**WILD SIDE WALKING**

This is the kind of guy your

mother warned you about. But

she would warn you with a

dreamy expression on her face.

**Moongrim, 44, ☎, #101982**

**LOOKING FOR #3**

We are looking for another lady

to join us for company...NSA or

more. She is: curvy, sexy, intelli-

gent, willing to try anything. He

is: athletic, funny, great at oral.

**2xthefun, 34, #101905**

**HORNY MAN**

i want a horny woman. **theman, 20, #101968**

**WORK WITH ME**

I need hands-on sex therapy. Can

you do it or do I need Viagra? Or

both? **user41, 66, #101965**

**INTELLIGENT ENDLESS ENERGY**

I'm a man that likes to worship

women and make them shudder

by a fire under the moon. Want

someone who's not mean but

not very nice. Someone crazy.

**zenolith, 32, ☎, #101953**

**XTREMELY ANAL**

swm looking for other consenting

adults with open minds and open..... have tons of toys,

swings, and other related items.

come play with me. anything

goes. **swingtastic, 39, ☎, #101947**

**IM EASY**

Easy to place, easy to respond.

Look deep to find your desires.

**POLY-ADVENTUROUS**

Looking for partners to share in

erotic adventures, especially

threesomes. We particularly like

Asian women. **neu, 25, ☎, #101866**

**LOVE TO SHARE**

40's cple, "Lifestyle" Full time. We

are attractive, clean, respectful

and a hell of a lot of fun! love to

party if there is sex involved!

Looking for couples and females.

**countrycl4fun, 45, ☎, #101838**

**until we've got somethin' on you.**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a 23-year-old woman living with my 25-year-old boyfriend. We have been dating for a little over a year, and for the majority of that time we had a great sex life. Unfortunately, when we decided to move in together we also decided to stop having intercourse until we decide to get married. We made this choice with a couple factors in mind: (1) lots of pressure from religious parents who urged us not to engage in premarital sex, and (2) we aren't ready to risk having a kid.

We are not engaged yet because we want to live together for a while to make sure we both want a lifelong commitment. Our relationship is still thriving, and if we do get married, we already know that we are sexually compatible. The problem is that every time he instigates a session of fooling around in nonintercourse ways (which we still do), I am not turned on. I know whatever we do is not going to end in sex. He has no idea I'm not interested because I focus all my attention on getting him off. I enjoy that, but I know he would love to pleasure me as well. What do you suggest?

No Sex For Us

I've written columns stoned, I've written columns hammered, and I've written columns on prescription medications – not necessarily prescribed to me – that impaired my ability to operate heavy machinery and, you know, my laptop is so old that it probably qualifies as heavy machinery. But I've never written a column after three straight nights of brain-killing insomnia.

So welcome to a very special, sleep-deprived episode of Savage Love, and I apologize in advance if the advice you're about to receive is suckier than the stoned, hammered, heavily medicated crap that made this column great.

Okay, NSFU, I've got a few suggestions.

First, grow the fuck up. You guys are 23 and 25, not 13 and 15, which means you get to make up your own minds about premarital sex. Seeing as you two were engaging in premarital sex before you moved in together, it's a whole lot of ridiculous to cave to the delicate sensibilities of your religious parents now. After all, kids, the same vengeful, sex-obsessed, entirely fictitious God who disapproves of premarital sex also disapproves of any and all "nonintercourse ways" of getting your boyfriend off. Spilling his seed is a sin, too, NSFU, whether you're helping him spill on the ground or on your tonsils.

Second, birth control works. If you're not willing to assume the teeny, tiny risk of getting pregnant now that you're living together, NSFU, why were you willing to risk it when you hardly knew each other? Take the pill, use condoms, and if you really want to be paranoid about it, have the boyfriend pull his condom-wrapped cock out of your nonovulating twat after you've come but before he does, which will reduce your risk of an unplanned pregnancy to so close to zero that zero will feel like it's being stalked. Or something.

Finally, open your mouth. This arrangement – no vaginal intercourse for discontented you, plenty of oral and handjobs for thoroughly contented him – works for the boyfriend, NSFU, but it's making you miserable. Tell him you want to renegotiate terms. You stop worrying about what your parents think and stop inflating your fear of pregnancy and get back to your old intercoursin' ways – which you don't have to tell the parents about – or he's going to have to buy a strap-on dildo and fuck you with that before you'll even think about touching his dick again.

I'm a 19-year-old gay boy, and while I have tried dating guys my own age, I realized a long time ago that I am far more interested (romantically and sexually) in older men. I understand, though, that many older men out there looking for a guy my age may not have the best of intentions. Do you have any tips for someone in my situation?

Timid Whelp In Needa Knowledge

Gay men in their 30s and 40s who will date teenage boys are almost always scum, TWINK, as you've surmised. But gay guys in their 30s and 40s who will date 23-year-olds? Some are scum, of course, because some of everyone is scum, but the scum makes up a far smaller percentage of the total. And these nonscummy older men are much more likely to be interested in a 23-year-old who has his shit together.

So I would advise you to skip the older guys who'll date you now and go and get your shit together. Get your ass into a decent college, fuck the odd TA (and they're all odd) to earn a little dating-and-mating wisdom, and then, after you graduate, take your gathered figurative shit to a big city where you'll meet plenty of attractive, older men interested in, um, packing your literal shit.

Oh, and all the angry middle-aged gay men out there who "date" teenage boys and don't regard themselves as scum: Spare me the angry e-mails, fellas. I didn't say that you're all scum, guys, I wrote that you're "almost always scum." Unfortunately, scum never thinks it's scum, which can make it difficult to tell the scummy ones and nonscummy ones apart, particularly for young and inexperienced guys.

My boyfriend and I met nearly three years ago when I was a call girl and he was a guy who wanted to be pegged (a big, big part of my business). We became friends, then partners, and now we've been together for three years. We share a home and we're bringing up my 7-year-old son together. It's the best relationship I've ever been in – he's loving, communicative, patient, supportive and WAY fun sexually. His dad told me recently that he's never seen his

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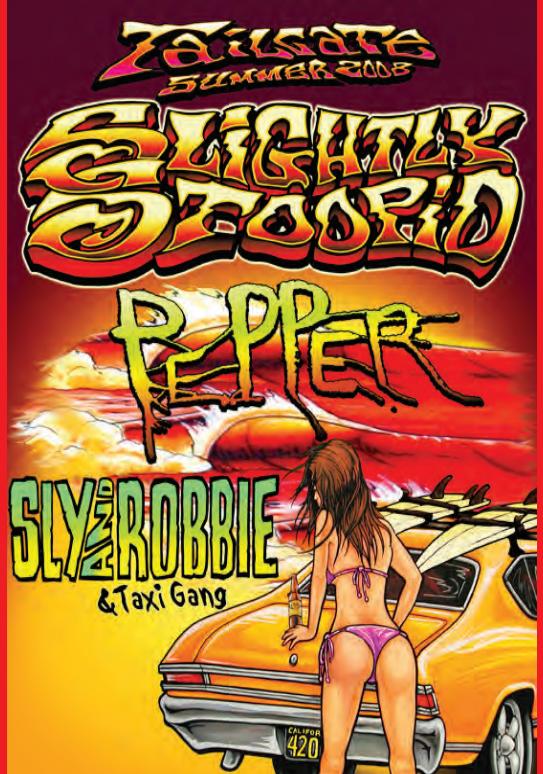
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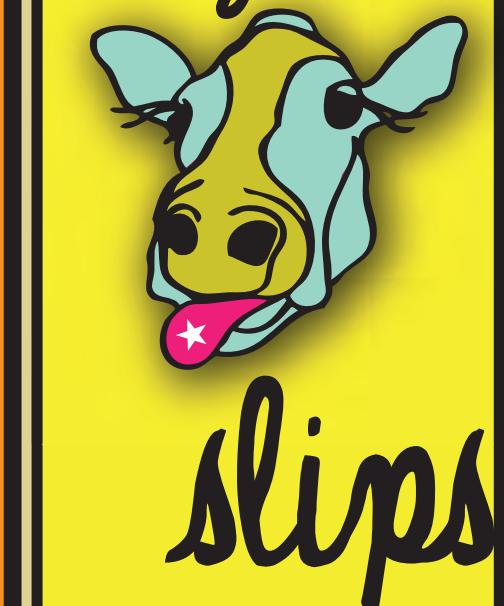
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